

# Irrational

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**A**

♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1  
Vibraphone with bow

Percussion 2  
Marimba with bow

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

*mf*

sul pont.

sul pont.

sul pont.

ord.

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.**: *mp*
- Ob.**: *mp*
- Cl.**: *mp*
- B. Cl.**: *mp* → *f*; *8va*, *p*
- Bsn.**: *mp*
- Hn.**: *p* → *f*
- Tpt.**: *p* → *f*
- Tbn.**: *p* → *f*
- Tba.**: *mp*
- P1 Vib.**: *f*
- P2 Mar.**: *f*, *ff*, *ff*
- Pno.**: *p*
- Vln. I**: *ord.*, *sul pont.*, *mp*
- Vln. II**: *ord.*, *sul pont.*, *mp*
- Vla.**: *sul pont.*, *ord.*, *sul pont.*, *mp*
- Vc.**: *pizz.*, *f*
- Cb.**: *pizz.*, *f*

11

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *mp*

B. Cl. (8) *p* *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

P1 Vib. 2 soft mallets *mp* *mf* *mp* *f*

P2 Mar. 2 soft mallets *mp* *mf* *mp* *f* *ppp* *3* *3* *3* *3* *3* *3*

Pno. *f* *p* *ff*  
*Red.*

Vln. I ord. *mp* *mp*  
sul pont.

Vln. II ord. *mp* *mp*  
sul pont.

Vla. ord. *mp*  
sul pont.

Vc. *f*

Cb. *f*

16

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. (8) *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Tbn.

Tba. *mf*

P1 Vib. *mp* *mf* *mp* *f* *ppp* *pp* *pp*

P2 Mar. *mp* *mf* *mp* *f* *pp*

Pno. *mp* *fff*

Vln. I *ord.* *sul pont.* *mp* *ord.*

Vln. II *ord.* *sul pont.* *mp* *ord.* *sul pont.* *mp*

Vla. *sul pont.* *ord.* *sul pont.* *ord.*

Vc. *ff*

Cb. *ff*

21

Fl. *mp* *mf*

Ob. *mp*

Cl. *mf*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Hn. ouvert *mf* bouché

Tpt. with plunger or wah-wah mute closed *mf* open

Tbn. with mute

Tba.

P1 Vib. *pp* *pp*

P2 Mar. *pp* *pp*

Pno.

Vln. I *mp* sul pont. ord. *mf* sul pont.

Vln. II ord. *mf* sul pont.

Vla. *mp* sul pont. ord.

Vc. arco *mp* *f*

Cb. arco *mp* *f*

25

Fl. *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *mp* *f* *mf* *ff*

Bsn. *mp* *f* *mp* *f* *ff*

Hn. *f*

Tpt. *f*

Tbn. *mf* *f*

Tba.

P1 Vib. *p* *mp*

P2 Mar. *pp* *p* *mp*

Pno.

Vln. I ord. *f* sul pont.

Vln. II ord. *f* sul pont.

Vla. *mf* sul pont. ord. *f* sul pont.

Vc. *mp* *f* *mp* *f* *ff*

Cb. *mp* *f* *mp* *f* *mf* *ff*

29

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

P1 Vib. *mf* *f* Muta Woodblocks

P2 Mar. *mp* *mf* *f* Muta Idiophones

Pno. *ff*

Vln. I ord. *ff* sul pont. *mp* *mf* *mp* *mf* *mp*

Vln. II *ff* ord. *mp* *mf* *mp* *mf*

Vla. ord. *ff*

Vc. *ff*

Cb. *ff*

Fl. —  
 Ob. —  
 Cl. —  
 B. Cl. *p* — *mf*  
 Bsn. *p* — *mf*  
 Hn. *pp* — *mp* ouvert  
 Tpt. —  
 Tbn. *pp* — *mp*  
 Tba. *pp* — *mp*  
 P1 —  
 W. Bl. —  
 P2 —  
 Idio. —  
 Pno. —  
 Vln. I *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf*  
 Vln. II *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf* — *mp* — *mf*  
 Vla. —  
 Vc. —  
 Cb. *mp* — *f* — *mp* — *f* — *mp* — *f* — *mp* — *f*  
 sul tasto — sul pont. — sul tasto — sul pont. — sul tasto — sul pont.



35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
W. Bl.

P2  
Idio.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *ff*

*mf*

*mf*

*pp*

*mp* *f* *mp* *ff*

*p* *mf* *p* *f*

*mf*

*f*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

sul tasto → sul pont. → sul tasto → col legno battuto

*mp* *f* *p* *ff*

38

Fl. *mf* *f*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl.

Bsn.

Hn.

Tpt. without mute

Tbn. without mute

Tba.

P1  
W. Bl.

P2  
Idio.

Pno.

Vln. I *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mf* *ff* *f* *ff*

Vln. II *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mf* *ff* *f* *ff* *f*

Vla. *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mf* *ff* *f* *ff*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mf* *ff* *f* *ff*

Cb. arco

**E**

41

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Woodblocks  
(setup: see preface)

P1 *p* *mf* *p* *mp* *mf* *mf* *mp*

Idiophones  
(setup: see preface)

P2 *p* *mf* *p* *mf* *p* *mf* *mp*

Pno. *mp*

Vln. I *ff*

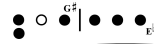
Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

(Multiphonics)



45

Fl. *f*

Ob. (Multiphonics) *f*

Cl. (Multiphonics) *f*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1 W. Bl. *mp* *f* *mf* *f* *mp* *f*

P2 Idio. *f* *mp* *f* *mp* *f* *mp* *f* *mf*

Pno. *mf*

Vln. I *f* *f* *f*

Vln. II *f* *f*

Vla.

Vc. *mf*

Cb. *mf*

49

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

P1 *mf ff mf ff mf ff*

W. Bl.

P2 *mf ff mf ff mf*

Idio.

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *f*

Cb. *f*

53

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

P1 *ff*

W. Bl. *ff*

P2 *ff*

Idio. *ff*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**F** ♩ = 107 (♩ = 80)

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *ff*

P1  
W. Bl. *ff*

Muta Vibraphone

P2  
Idio. *fff*

Muta Marimba

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff* pizz.

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1 {  
Vib. {  
Vib.

P2 {  
Mar. {  
Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*



65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
Vib.

P2  
Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f* staccatissimo

staccatissimo

*f*

This page of a musical score covers measures 69 to 72. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a key with one flat and a 3/4 time signature. The dynamics are marked with *f* (forte) throughout.

The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with grace notes and slurs, marked with *f* starting in measure 71.
- Oboe (Ob.):** Similar to the flute, with melodic passages and *f* marking in measure 71.
- Clarinet (Cl.):** Plays a melodic line with grace notes, marked with *f* in measure 71.
- Bass Clarinet (B. Cl.):** Provides harmonic support with slurred eighth-note patterns.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Horn (Hn.):** Rests for the entire passage.
- Trumpet (Tpt.):** Rests for the entire passage.
- Trombone (Tbn.):** Rests for the entire passage.
- Tuba (Tba.):** Plays a steady eighth-note bass line.
- Percussion 1 (P1 Vib.):** Plays a melodic line with grace notes.
- Percussion 2 (P2 Mar.):** Plays a melodic line with grace notes.
- Piano (Pno.):** Provides a harmonic foundation with eighth-note chords.
- Violin I (Vln. I):** Rests for the entire passage.
- Violin II (Vln. II):** Enters in measure 71 with an *arco* marking and plays a melodic line.
- Viola (Vla.):** Enters in measure 69 with an *arco* marking and plays a melodic line.
- Violoncello (Vc.):** Enters in measure 69 with an *arco* marking and plays a melodic line.
- Double Bass (Cb.):** Plays a continuous eighth-note bass line.

73

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *f* *fff*

Bsn. *f* *fff*

Hn. *f* *ff* *fff* *fff* *fff*

Tpt. *f* *ff* *fff* *fff*

Tbn. *f* *ff* *fff* *fff*

Tba. *f* *fff*

P1 { Vib. *f* *fff*

P2 { Mar. *f* *fff*

Pno. *f* *fff*

Vln. I *arco* *f* *fff*

Vln. II *arco* *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Cb. *f* *fff*



82

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
Vib.

P2  
Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

with plunger

*f*

open

*f*

*f*

H

87

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *ff* ouvert bouché

Tpt. *ff* open closed

Tbn. *ff*

Tba.

P1 Vib.

P2 Mar.

Pno. *Ped.*

Vln. I

Vln. II

Vla. *f* col legno battuto

Vc. *f* col legno battuto

Cb.

92

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
Vib.

P2  
Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/16 7/16 6/16 5/16 6/16

*f* *ff*

*f* *ff*

*f* *ff*

I

97

The musical score is written for a full orchestra and includes the following instruments and parts:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet (*ff*)
- Bsn.**: Bassoon (*ff*)
- Hn.**: Horn (*fff*)
- Tpt.**: Trumpet (*fff*)
- Tbn.**: Trombone (*fff*)
- Tba.**: Tuba (*mf*)
- P1 Vib.**: Percussion 1 (Vibraphone) (*mp* to *mf*)
- P2 Mar.**: Percussion 2 (Maracas)
- Pno.**: Piano (*mp* to *mf*)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola (*arco sul pont.*, *ff*)
- Vc.**: Violoncello (*arco sul pont.*, *ff*, *pizz.*)
- Cb.**: Contrabass (*f*)

The score is in 6/16 time and features complex rhythmic patterns with many sixteenth notes. It includes dynamic markings such as *ff*, *fff*, *mf*, and *mp*. Performance instructions include *arco sul pont.* and *pizz.* for the strings.



102

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
Vib.

P2  
Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/16 7/16 6/16 5/16 6/16

*mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mf*

**J**

107

This musical score page contains measures 107 through 111. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-111, starting with a *f* dynamic. Includes a hairpin crescendo.
- Oboe (Ob.):** Measures 107-111, starting with a *f* dynamic. Includes a hairpin crescendo.
- Clarinet (Cl.):** Measures 107-111, starting with a *f* dynamic. Includes a hairpin crescendo.
- Bass Clarinet (B. Cl.):** Measures 107-111, mostly rests.
- Bassoon (Bsn.):** Measures 107-111, mostly rests.
- Horn (Hn.):** Measures 107-111, starting with *mf* and "with mute". Includes a hairpin crescendo.
- Trumpet (Tpt.):** Measures 107-111, starting with *mf* and "with mute". Includes a hairpin crescendo.
- Trombone (Tbn.):** Measures 107-111, starting with *mf* and "with mute". Includes a hairpin crescendo.
- Tuba (Tba.):** Measures 107-111, mostly rests.
- Piccolo (P1) / Vibraphone (Vib.):** Measures 107-111, starting with *mf* and "Led.". Includes a hairpin crescendo.
- Maracas (P2 / Mar.):** Measures 107-111, starting with *f*.
- Piano (Pno.):** Measures 107-111, starting with *mf* and "Led.". Includes a hairpin crescendo.
- Violin I (Vln. I):** Measures 107-111, starting with *mf*.
- Violin II (Vln. II):** Measures 107-111, starting with *mf*.
- Viola (Vla.):** Measures 107-111, mostly rests.
- Violoncello (Vc.):** Measures 107-111, mostly rests.
- Double Bass (Cb.):** Measures 107-111, mostly rests.

112

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *ff*

P1 {  
Vib. *mf* *ff*

P2 {  
Mar. *mf*

Pno. *ff*

Vln. I

Vln. II

Vla. *ord.* *ff*

Vc. *ord.* *ff*

Cb.



(Multiphonic)



117

Fl. *mf*

Ob. *f* (Multiphonic) *mf*

Cl. (Multiphonic) *mf*

B. Cl.

Bsn. *mf* *mf*

Hn. without mute *mf*

Tpt.

Tbn. *mf* without mute *mf*

Tba.

P1  
Vib.

P2  
Mar. *ff* Muta Idiophones

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. arco sul tasto sul pont. sul tasto sul pont. sul tasto *p f p f p*

122

Fl. *f* *ff*

Ob. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *ff*

Hn. *mf* *mf*

Tpt.

Tbn. *mf* *ff*

Tba. *ff*

P1 { *ff*  
Vib. }

P2 {  
Mar. }

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *p* *f* *p* *f*

*sul pont.* *sul tasto* *sul pont.* *sul tasto* *sul pont.*

Muta Woodblocks

127

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Woodblocks

P1 W. Bl.

P2 Idio.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *mf* *ppp* *mp* *pp* *ff* *pp* *ff*

5 6 5 3 6 5

5 3 5 3

sul tasto → sul pont. → sul tasto → sul pont. → sul tasto → sul pont.

131

Fl. *p* *f* 6

Ob.

Cl. *p* *f* 5

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. *p* *f*

Tba.

P1 *mp* 3 5 3

W. Bl.

P2 *mp* 6 5 3 5 *mp*

Idio.

Pno. *p* *f* 5 *p* *f*

Red.

Vln. I *p* *f* 6

Vln. II

Vla.

Vc. *p* *f*

Cb. *p* *f* *p* sul tasto sul pont. sul tasto sul pont. sul tasto

135

Fl. *mp*  $\xrightarrow{6}$  *ff*

Ob. *mp*  $\xrightarrow{6}$  *ff*

Cl. *mp*  $\xrightarrow{5}$  *ff*

B. Cl. *mp*  $\xrightarrow{5}$  *ff*

Bsn. *mp*  $\xrightarrow{5}$  *ff*

Hn. *mp*  $\xrightarrow{5}$  *f*

Tpt. *p*  $\xrightarrow{6}$  *f*

Tbn. *mp*  $\xrightarrow{5}$  *f*

Tba. *mp*  $\xrightarrow{5}$  *f*

P1 W. Bl. *mf*

P2 Idio. *mf*

Pno. *p*  $\xrightarrow{6}$  *f*

Vln. I *mp*  $\xrightarrow{6}$  *ff*

Vln. II *mp*  $\xrightarrow{6}$  *ff*

Vla. *mp*  $\xrightarrow{5}$  *ff*

Vc. *mp*  $\xrightarrow{5}$  *ff*

Cb. *f* *p* *f* *p* *f*

sul pont. sul tasto sul pont. sul tasto sul pont.

without mute



139

Fl. *mf*  $\xrightarrow{6}$  *ff* *mf*  $\xrightarrow{6}$  *ff*

Ob. *mf*  $\xrightarrow{5}$  *ff* *pp*

Cl. *mf*  $\xrightarrow{6}$  *ff* *mf*  $\xrightarrow{5}$  *ff* *pp*

B. Cl. *mf*  $\xrightarrow{5}$  *ff* *pp* *8<sup>va</sup> pp*

Bsn. *mf*  $\xrightarrow{5}$  *ff* *pp*

Hn. *mf*  $\xrightarrow{5}$  *ff* *pp*

Tpt. *mf*  $\xrightarrow{5}$  *ff*

Tbn. *mf*  $\xrightarrow{5}$  *ff* *pp*

Tba. *pp*

P1 W. Bl. *f* *ff*

P2 Idio. *f* *ff*

Pno. *f*

Vln. I *mf*  $\xrightarrow{6}$  *ff* *mf*  $\xrightarrow{6}$  *ff*

Vln. II *mf*  $\xrightarrow{6}$  *ff*

Vla. *mf*  $\xrightarrow{5}$  *ff* *pp*

Vc. *mf*  $\xrightarrow{5}$  *ff*

Cb. *p* *f* *p* *ff*

sul tasto  $\rightarrow$  sul pont.  $\rightarrow$  sul tasto  $\rightarrow$  sul pont.

142

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1 Tom-Toms

P2 Latin Drums

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*mp*

col legno battuto

col legno battuto

150  $\text{♩} = 100 (\text{♩}5 = \text{♩})$

Fl. *f* *fff*

Ob. *f* *fff* *mf*

Cl. *f* *fff* *mf*

B. Cl. *f* *fff* *mf*

Bsn. *f* *fff*

Hn. *p*

Tpt.

Tbn. *p*

Tba. *p*

P1 Tom-Toms *pp*

P2 Latin Drums (setup: see preface) *pp*

Pno. *mf*

Vln. I *p* *ff* *p* *ff*

Vln. II *p* *ff* *p* *ff*

Vla. *p* *ff* *col legno battuto* *mp*

Vc. arco ord. *p* *ff* *col legno battuto* *mp*

Cb. *p* *mp* *ff*

154

Fl. *f* *fff*

Ob. *ff* *f* *fff*

Cl. *ff* *f* *fff*

B. Cl. *ff* *f* *fff*

Bsn. *f* *fff*

Hn. *mf* *ff* *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

P1 Toms *f*

P2 Drums *f*

Pno.

Vln. I *p*

Vln. II *p* *ff*

Vla. arco ord. *p* *ff*

Vc. arco ord. *p* *ff*

Cb. arco *p* *ff*

159

Fl. *mf* *ff* *f* 3 3 3

Ob. *mf* *ff* *f* 3 3

Cl. *mf* *ff* *f* 3 3

B. Cl. *mf* *ff* *f* 3 3

Bsn. *f* 3 3 3

Hn. -

Tpt. -

Tbn. -

Tba. -

P1 Toms *p* *f*

P2 Drums *p* *f*

Pno. *f* 3 3 3

Vln. I *ff* sul pont. *f* 3 3 3

Vln. II sul pont. *f* 3 3 3

Vla. sul pont. *mp* *ff* *f* 3 3 3

Vc. sul pont. *mp* *f* 3 3 3

Cb. sul pont. *mp* *ff*

accel. . . . .

164

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff p*

Bsn. *fff p*

Hn. *p*

Tbn. *p*

Tba. *p*

P1 Toms *p*

P2 Drums *p*

Pno.

accel. . . . .

Vln. I *fff*

Vln. II *fff*

Vla. *fff p*

Vc. *fff p*

Cb. *fff p*

170  $\text{♩} = 107$  ( $\text{♩} = 320$ )

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

P1 Toms *ff*

P2 Drums *ff*

Pno.

Vln. I *ff* ord.

Vln. II *ff* ord.

Vla. *ff* ord.

Vc. *ff* ord.

Cb. *ff* ord.

175

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

P1 Toms *ff*

P2 Drums *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





183

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Tba.

P1 Toms

P2 Drums

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
Toms

P2  
Drums

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

191

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
Toms

P2  
Drums

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

195

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

P1 Toms *ff*

P2 Drums *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8/8 10/8 6/8 3/4

199

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf*

Tpt. *mf*

Tbn. *mf* *f*

Tba.

P1 Toms *f* *p*

P2 Drums *f* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc. *f* pizz.

Cb. *f* pizz.

203

Fl. *mf*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *f*

Ob. *mf*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *f*

Cl. *mf*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *f*

B. Cl. *mf*  $\curvearrowright$  *f* *mf*<sup>3</sup>  $\curvearrowright$  *f* *f*<sup>3</sup>  $\curvearrowright$  *ff*

Bsn. *mf*<sup>3</sup>  $\curvearrowright$  *f* *f*<sup>3</sup>  $\curvearrowright$  *ff*

Hn. *f* *mf*<sup>3</sup>  $\curvearrowright$  *f* *f*<sup>3</sup>  $\curvearrowright$  *ff* *f*<sup>3</sup>

Tpt. *f* *f*<sup>3</sup>

Tbn. *mf*  $\curvearrowright$  *f* *mf*<sup>3</sup>  $\curvearrowright$  *f* *f*<sup>3</sup>  $\curvearrowright$  *ff*

Tba.

P1 Toms *f* *p*

P2 Drums *f* *p*

Pno.

Vln. I *mf*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *f*

Vln. II *mf*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *f*

Vla. *mf*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *f*

Vc.

Cb.

207

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

B. Cl. *ff* 3

Bsn. *ff* 3

Hn. *ff* 3

Tpt. *ff* 3

Tbn. *ff*

Tba.

P1 Toms *ff* 3 *ff* 3 *ff* 3

P2 Drums *ff* 3 *ff* 3 *ff* 3 *ff* 3

Pno. *ff* 3 3 3 3 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. arco

Cb. arco

Detailed description of the musical score: This page contains measures 207 through 210 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and brass section (Toms and Drums) are marked *ff* (fortissimo). The woodwinds and brass play rhythmic patterns, often in triplets. The Percussion section (P1 Toms and P2 Drums) provides a steady accompaniment with accents and triplets. The Piano (Pno.) part features a melodic line in the right hand with triplets and a sustained bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *ff* and plays a rhythmic accompaniment, with the Cello and Contrabass parts specifically marked *arco* (arco). The score is divided into four measures, with time signatures changing from 8/8 to 10/8, then 6/8, and finally 3/4.



211

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

P1 Toms *ff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *ff* *mf*

P2 Drums *mf* *fff* *mf* *fff* *mf* *fff* *p* *fff* *mf* *fff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

219

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1  
Toms  
*fff*

P2  
Drums  
*fff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*ff*

225

P1 Toms

P2 Drums



229

B. Cl.

Bsn.

Tba.

P1 Toms

P2 Drums

Vc.

Cb.

*f*

*f*

*p*

*p*

pizz.

*mf*

pizz.

*mf*



233

Cl.

B. Cl.

Bsn.

Tba.

P1 Toms

P2 Drums

Vc.

Cb.

*f*

237

Fl.

Ob. *f*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1 Toms

P2 Drums

Pno.

Vln. I

Vln. II

Vla. *pizz.*  
*mf*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 56, covers measures 237 to 240. The score is for a full orchestra and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section features Tom-toms (P1, P2). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part starts with a forte (*f*) dynamic. The Viola part is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The score is divided into four measures, with a 7/8 time signature in the second measure and a 9/8 time signature in the fourth measure. The key signature has one sharp (F#).

241

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Tba.

P1 Toms

P2 Drums

Pno.

Vln. I

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

245

Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 B. Cl. *f*  
 Bsn. *f*  
 Hn. *f*  
 Tpt. *f*  
 Tbn. *f*  
 Tba. *ff*  
 P1 Toms *f*  
 P2 Drums *f*  
 Pno. *ff*  
 Vln. I *ff*  
 Vln. II *arco ff*  
 Vla. *arco ff*  
 Vc. *arco ff*  
 Cb. *arco ff*

249

This musical score page contains measures 249 through 252. It is arranged in a system with 15 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (P1 Toms), Percussion 2 (P2 Drums), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 9/8. The first four measures (249-252) are marked with a dynamic of *fff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The percussion parts (P1 and P2) are written in a simplified notation with stems and flags.

253

Fl. Flute  
 Ob. Oboe  
 Cl. Clarinet  
 B. Cl. Bass Clarinet  
 Bsn. Bassoon  
 Hn. Horn  
 Tpt. Trumpet  
 Tbn. Trombone  
 Tba. Tuba  
 P1 Toms  
 P2 Drums  
 Pno. Piano  
 Vln. I Violin I  
 Vln. II Violin II  
 Vla. Viola  
 Vc. Violoncello  
 Cb. Contrabass

Dynamics: *mp*, *ff*, *sf*, *f*, *pizz.*

Time signature:  $\frac{4}{4}$

Key signature: One sharp (F#)









271

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

B. Cl. *f* 3

Bsn.

Hn. *f* 3

Tpt.

Tbn.

Tba.

P1 Toms

P2 Drums

Pno.

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb.

Detailed description: This page of a musical score covers measures 271 to 275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (P1 Toms), Percussion 2 (P2 Drums), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwind section (Fl., Ob., Cl., B. Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line consisting of eighth-note triplets. The Flute, Oboe, and Clarinet parts are marked *mf* (mezzo-forte), while the Bass Clarinet part is marked *f* (forte). The Horn part also features a triplet marked *f*. The Percussion parts (P1 Toms and P2 Drums) are silent throughout these measures. The Piano part (Pno.) is also silent, with a fermata over the first measure. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth-note triplets. The Violin I and II parts play a melodic line of eighth-note triplets. The Viola part plays a rhythmic accompaniment of eighth-note triplets. The Trombone and Tuba parts are silent. The Trumpet part is also silent.

**X** ♩ = 180 (♩<sub>3</sub> = ♩)

277

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
P1  
Toms  
P2  
Drums  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*ff*

Detailed description: This page of a musical score covers measures 277 to 280. The tempo is marked as ♩ = 180, with a note indicating that a quarter note is equivalent to a dotted quarter note (♩<sub>3</sub> = ♩). The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes P1 (Tom), P2 (Drum), and Drums. The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts feature melodic lines with slurs and accents. The Bassoon, Trombone, and Tuba parts are marked with a forte (*f*) dynamic. The Contrabass part is marked with a fortissimo (*ff*) dynamic. The score is in 6/8 time and contains four measures of music.

281

This page of a musical score, numbered 66, contains measures 281 through 284. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.):** Treble clef, 8/8 time signature. Measures 281-284 are marked with rests.
- Oboe (Ob.):** Treble clef, 8/8 time signature. Measures 281-284 are marked with rests.
- Clarinet (Cl.):** Treble clef, 8/8 time signature. Measures 281-284 are marked with rests.
- Bass Clarinet (B. Cl.):** Treble clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- Bassoon (Bsn.):** Bass clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- Horn (Hn.):** Treble clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- Trumpet (Tpt.):** Treble clef, 8/8 time signature. Measures 281-284 are marked with rests.
- Trombone (Tbn.):** Bass clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- Tuba (Tba.):** Bass clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- P1 Tomms:** Percussion, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- P2 Drums:** Percussion, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- Piano (Pno.):** Grand staff (treble and bass clefs), 8/8 time signature. Measures 281-284 are marked with rests.
- Violin I (Vln. I):** Treble clef, 8/8 time signature. Measures 281-284 are marked with rests.
- Violin II (Vln. II):** Treble clef, 8/8 time signature. Measures 281-284 are marked with rests.
- Viola (Vla.):** Alto clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- Violoncello (Vc.):** Bass clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.
- Double Bass (Cb.):** Bass clef, 8/8 time signature. Measures 281-284 contain rhythmic patterns with a dynamic marking of *f*.

The score features a complex rhythmic structure with multiple time signatures: 8/8 for measures 281-282, 10/8 for measure 283, and 6/8 for measure 284. The dynamic marking *f* (forte) is consistently used for the woodwind and string parts.

285

This musical score page, numbered 285, features a full orchestral and percussion ensemble. The score is divided into 16 staves, each representing a different instrument or section. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The middle section contains Percussion 1 (P1 Toms), Percussion 2 (P2 Drums), and Piano (Pno.). The bottom staves include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 285 and concludes at measure 288. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8, which changes to 3/4 in the final measure. The dynamic marking *ff* (fortissimo) is consistently used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts feature triplet patterns, and the piano part provides harmonic support with chords and single notes. The string parts play sustained notes with some rhythmic movement in the upper staves.





293

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *f* *ff*

Bsn. *mf* *f* *f* *ff*

Hn. *mf* *f* *f* *ff* *f*

Tpt. *f*

Tbn. *mf* *f* *mf* *f* *f* *ff*

P1 Toms *mp*

P2 Drums *mp*

Pno.

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf*

Cb. *mf*

297

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

B. Cl. *ff* 3

Bsn. *ff* 3

Hn. *ff* 3

Tpt. *ff* 3

Tbn. *ff*

Tba. *ff*

P1 Toms *ff* 3

P2 Drums *ff* 3

Pno. *ff* 3 *Red.*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff*

Cb. *ff*



accel. . . . .

301

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

P1 Toms *ff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

P2 Drums *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

accel. . . . .

309

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

P1 Toms

P2 Drums

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*pp*

*fff*

*fff*

*pizz.*

*pizz.*

Detailed description: This page of a musical score covers measures 309 to 314. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes P1 Toms and P2 Drums. The piano part is for Piano (Pno.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a tempo of quarter note = 225. The key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes. The brass section plays a similar rhythmic pattern. The percussion section plays a steady beat. The piano part plays a rhythmic pattern of eighth notes and quarter notes. The string section plays a rhythmic pattern of eighth notes and quarter notes. The score includes dynamic markings such as *fff* (fortissimo) and *pp* (pianissimo). The string parts include the instruction *pizz.* (pizzicato).