

MAGNETAR

Enrico Chapela

♩ = 60

P1 PHASER+DELAY

I

Electric Violoncello

1 Col legno tratto (approximate values) *simile* Repeat until conductor's mark

Violin I

divisi (leave bow on stand, let your partner hold your violin) *simile*

Violin II

divisi (leave bow on stand, let your partner hold your violin) *simile*

Viola

divisi (leave bow on stand, let your partner hold your viola) *simile* Repeat until conductor's mark

Violoncello

(leave bow on stand) *simile* Repeat until conductor's mark

Contrabass

simile Repeat until conductor's mark

P1 Tam Tam

P2 Spring Drum

E-Cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

13

Fl.

Ob.

Cl.

Bsn.

Timp.

P1 Tam.

P2 Spring

Pno.

Hp.

P2 PHASER+DELAY

Col legno battuto with gliss (rhythm & dynamics *ad libitum*)

repeat until conductor's mark

E-Cello.

Play once, then go to Finger Flam and repeat until conductor's mark

Finger Snap rhythm *ad libitum*
R L simile
mf

Play once, then go to Finger Flam and repeat until conductor's mark

Finger Snap rhythm *ad libitum*
R L simile
mf

Finger Flam
sfz

Play once, then go to Finger Flam and repeat until conductor's mark

Finger Snap rhythm *ad libitum*
R L simile
mf

Finger Flam
sfz

Play once, then go to Finger Flam and repeat until conductor's mark

Finger Snap rhythm *ad libitum*
R L simile
mf

Finger Flam
sfz

Play once, then go to Finger Flam and repeat until conductor's mark

Finger Snap rhythm *ad libitum*
R L simile
mf

Finger Flam
sfz

Fl.
Ob.
Cl.
Bsn.

Timp.

P1 Tam. *mf mp p pp* P1 Muta Vibratone
P2 Spring *f*

Pno.

Hp. *p*
D C# B# / Eb F# G A# C# Bb F# A#

E-Cello. **P3 WA WA+DELAY** repeat until conductor's mark
Harmonic gliss (rhythm and Wa Wa *ad libitum*)

Vln. I Finger Flam *sfz* Palm vs Palm Clap
Vln. II Fingers vs Fingers Clap
Vla. Finger vs Palm Clap
Vc. Hand vs Hand Clap
Cb. Palm vs Palm Clap

pp ff pp

FL. *mf* *ff*

A. FL. *mp* *f*

Ob. *mp* *f* *mf* *ff*

C. A. *mf* *ff*

Cl. *f* *mp* *f* *mp* *mf* *ff*

B. Cl. Bass Clr. *f* *mp* *mp* *f* *mf* *ff*

Bsn. *mp* *f* *mp* *f*

Hn.

C Tpt.

Timp. (E G B♭ D) *p* *mp* *mf* *mp* *f*

Pno. *pp* *p* *mp* *mf* *8va*

Hp. *pp* *mp* *p* *mf* *mp* *f* *mp* *f* *mf* *ff*

E-Cello.

Vln. I arco *4th. Harm.* *5th. Harm.* *p*

Vln. II arco *2nd. Harm.* *3rd. Harm.* *p*

Vla. arco *2nd. Harm.* *3rd. Harm.* *p* *4th. Harm.*

Vc. *2nd. Harm.* *3rd. Harm.* *4th. Harm.* *5th. Harm.* *p*

Cb. pizz. *p* *mp* *mf* *mp* *f*

37

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1. 2.

Hn. 3. 4.

C. Tpt.

Tbn.

Timp. 32" l.v.

P1 Cym. P1 Crash with soft beaters

Pno.

Hp.

E-Cello. P4 CHORUS+LIGHT DELAY

Vln. I.

Vln. II.

Vla. 5th. Harm.

Vc.

Cb. l.v.

mp *mf* *f* *ff*

D

(♩ = ♪)

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Cym. *silence!* P1 Muta Tubular Bells

Hp. *silence!*

E-Cello. *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz. (then grab bow)* *f*

45 (♩ = ♪)

Fl.

Ob.

Cl.

Bsn.

Hn. 1. 2.

Hn. 3. 4.

C Tpt.

Tbn.

Timp.

Hp.

E-Cello.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

mp

ff

f

fff

ff

ff

gliss.

gliss.

gliss.

gliss.

D C B / E♭ F♯ G A♭

4:3

E

50 (♩ = ♪)

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

C Tpt. - - - - -

Tbn. - - - - -

P1 Tubular Bells
P1 Tub. B. *f*

P2 Gran Cassa with soft beater
P2 G. C. *mp* l.v.

P2 Muta Vibraphone

P1 Muta Toms
Pno. *mf*

P5 CHORUS+DELAY

E-Cello. *pp* *mf* *p* *f* *mp*
poco sul pont. → ord. gliss. gliss. gliss. gliss. gliss.

Vln. I *p* *f* *p* *ff* *p*
ord. → poco sul pont. → ord. simile

Vln. II *p* *f* *p* *ff* *p*
ord. → poco sul pont. → ord. simile

Vla. *p* *f* *p* *ff* *p*
ord. → poco sul pont. → ord. simile

Vc. arco *mf* *pp* *p*
ord. → poco sul pont.

Cb. arco *mf* *pp* *p*
ord. → poco sul pont.

56 (♩ = ♩)

Fl. *mf* 1.

A. Fl. *mf* 2. *ff*

Ob. *mf* 1.

C. A. *mf* 2. *ff*

Cl. *mf* 1. *ff*

B. Cl. *mf* *ff*

Bsn.

Hn.

C. Tpt.

P2 Vib. *mp* *f* *mp* *f* *mp*

E-Cello. *gliss.* *ff* *pp* *f* *pp* *mf*

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *simile* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *ord. simile* *pp* *mp* *pp* *mp* *p* *mf*

Cb. *ord. simile* *pp* *mp* *pp* *mp* *p* *mf*

vibrato

sul pont. → ord.

simile

F

61

Fl. *ff*

A. Fl.

Ob. *ff*

Cl.

C Tpt. 2. Wa Wa Mute
closed + open o simile +
pp *mp*

C Tpt. 3. Plunger Wa Wa
closed + open o simile +
pp *mp*

Tbn. 1. Straight Mute
vibrato || || senza vib.

Tbn. 2. Cup Mute
Vibrato || ||
pp

D: G B E

Timp. *pp*

P1 Toms / softs
P1 Toms with soft beaters
 || || ||
pp

P2 Vib. *f*
P2 Muta Snare & Cymbals with brushes

E-Cello. *pp* *mf* *pp* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

65

Fl. *mf* 4:3

A. Fl. *mf* 4:3

Ob. *mf* 4:3

C. A. *mf* 4:3

Cl. 1. *mf* 4:3

B. Cl. *mp* 2 *mf* 2 *f* 2 *ff* 2

Bsn. a 2 *mp* 4:3 2 *mf* 4:3 2 *f* 4:3 2 *ff* 4:3

C. Tpt. *p*

Tbn. *mp* senza vib.

Timp. *p* 2 *mp* 2 *mf* 2 *mp* 2 *f* 2

P1 Toms / softs *p* 4:3 2 *mp* 4:3 2 *mf* 4:3 2 *mp* 4:3 2 *f* 4:3

E-Cello. P6 WA WA

Vln. I unis ord. *mf* 4:3

Vln. II unis ord. *mf* 4:3

Vla. unis ord. *mp* 2 *mf* 2 *f* 2 *ff* 2

Vc. ord. *mp* 4:3 2 *mf* 4:3 2 *f* 4:3 2 *ff* 4:3

Cb. ord. *mp* 2 *mf* 2 *f* 2 *ff* 2

70

Fl. *ff*

A. Fl. *ff* Muta Fl. 2

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff* Muta Clr. 2

Bsn. *ff*

Hn.

C Tpt.

Tbn.

Timp. *mf*

P1 Toms / softs *mf*

P2 Cym. / brushes *mf* Crash Cymbal

P2 Snares / brushes *mp* Snares with brushes

closed open

E-Cello. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* div.

Cb. *ff*

74

Timp.

P1 Toms / softs

P2 Cym. / brushes

P2 Snares / brushes

E-Cello.

f *ff* *f* *ff* *f* *ff* *f* *ff*

mp *f*

78

Hn.

C Tpt. 1. 2. Wa Wa Mute

C Tpt. 3. Wa Wa Mute

Tbn. 1. 2. cup mute

Timp.

P1 Toms / softs

P2 Snares / brushes

E-Cello.

Vln. I unis

Vln. II unis

Vla. unis

Vc. unis

Cb.

mp *f* *mp* *f* *mp* *f* *mf* *ff*

mp *f* *mp* *f* *mp* *f* *mf* *ff*

mp *f* *mp* *f* *mp* *f* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

FL. *mp*

C. A. *mp*

Cl. *mp*

Cl. 2 *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *ff* *pp*

C Tpt. *ff* *f* *mf* *mp* *p*

Tbn. *ff* *pp*

Timp. *ff*

P1 Toms / softs *ff* P1 Muta Crash

P2 Cym. / brushes *ff* sizzle P2 Muta Tambourine

Pno. *p*

Hp. *mf*

E-Cello.

Vln. I (non div.) *fff* *ff* *f* *mf* *mp* *pizz.* *p*

Vln. II (non div.) *fff* *ff* *f* *mf* *mp* *pizz.* *p*

Vla. (non div.) *fff* *ff* *f* *mf* *mp* *pizz.* *p*

Vc. (non div.) *fff* *ff* *f* *mf* *mp* *pizz.* *p*

Cb. *fff* *ff* *f* *mf* *mp* *pizz.* *p*

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *mf* *p* *mf*

p *mf* *p* *mf* *p* *f*

l.v.

l.v.

l.v.

l.v.

l.v.

P7 CHORUS+LIGHT DELAY

98

Fl. *ff* 1. 2. 3

Ob. *ff* 3

C. A. *ff* 3

Cl. *ff* 1. 2. 3

Bsn. *ff* 3

Hn. *mf f ff* 1. 2. 3

Hn. *mf f ff* 3. 4. 3

C Tpt. 1. 2. 3. without mute *mf f ff* 3

Tbn. 1. 2. without mute *mf f ff* 3

Timp.

P2 Tamb. P2 Tambourine *mf f ff* 3

Pno.

E-Cello. *mf f ff* *mf f ff* *mf f ff*

Vln. I arco divisi *ff* 3

Vln. II arco divisi 3

Vla. arco 3

Vc. arco 3

Cb.

P8 CHORUS + DELAY

J

103

FL. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1. 2. *f* *ff*

Hn. 3. 4. *f* *ff*

C. Tpt. 1. 2. *ff*

Tbn. *ff*

Timp.

P1 Crash with soft beaters



P1 Cym. *f*

P2 Tamb. P1 Muta Gran Cassa

Delay

E-Cello. *p* *ff*
sul pont. 4:3 4:3 4:3

Vln. I *p* *f*
unis

Vln. II *p* *f*
unis

Vla. *p* *f*

Vc. *p* *f*

Cb. *mp*
arco

107

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Muta Tam Tam

P2 Muta Vibraphone

mp

D C B♭ / E F G A

mp

Delay

E-Cello.

Vln. I

mf

f

f

Vln. II

mf

f

f

Vla.

mp

f

Vc.

mp

f

pizz. (non div.)

Cb.

mp

III (♩ = ♩)

Fl. $\frac{6}{16}$

Ob. $\frac{6}{16}$

Cl. $\frac{6}{16}$ *mp* *ff*

Cl. $\frac{6}{16}$ *mp* *ff*

Bsn. $\frac{6}{16}$ *mp* *ff*

Bsn. $\frac{6}{16}$ *mp* *ff*

Hn. $\frac{6}{16}$

C Tpt. $\frac{6}{16}$ 1. 2. Wa Wa Mute *ff*

Tbn. $\frac{6}{16}$ 1. Straight Mute *ff*

Tbn. $\frac{6}{16}$ 2. Cup Mute *ff*

Timp. $\frac{6}{16}$

P2 Vib. $\frac{6}{16}$ *pp* *f*

Pno. $\frac{6}{16}$ *pp* *mp* *f*

Hp. $\frac{6}{16}$

Vln. I $\frac{6}{16}$ *mf* *f* *ff* *f* *fff*

Vln. II $\frac{6}{16}$ *mf* *f* *ff* *f* *fff*

Vla. $\frac{6}{16}$ *mp* *ff* *f* *fff*

Vc. $\frac{6}{16}$ *mp* *ff* *f* *fff*

Cb. $\frac{6}{16}$ *mp*

Vib. $\frac{6}{16}$ L R

Pick glissando - Strum the strings with an electric guitar hard pick.

116

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1. flatter. (repeated notes no flatter.) *pp* *f* *p* 2. flatter. (repeated notes no flatter.) *pp* *f* *p*

C Tpt. flatter. (repeated notes no flatter.) *pp* *f* *p* simile

C Tpt. flatter. (repeated notes no flatter.) *pp* *f* *p* simile

Tbn. flatter. (repeated notes no flatter.) *pp* *f* *p* simile

Tbn. flatter. (repeated notes no flatter.) *pp* *f* *p* simile

Timp. E A D♭ G l.v. *ff*

P1 Tam. l.v. *f* P1 Muta Vibratone

P2 Vib. l.v. *f*

Pno. l.v.

Hp. *ff*

Vln. I ord. *p* *f* *p* *ff* *p* poco sul pont. simile

Vln. II ord. *p* *f* *p* *ff* *p* poco sul pont. simile

Vla. ord. *p* *f* *p* *ff* *p* poco sul pont. simile

Vc. ord. *ff* *pp* *p* poco sul pont.

Cb. arco *ff* *pp* *p* poco sul pont.

122 (♩ = ♩)

FL. 1. *mf*

FL. 2. *mf* *ff*

Ob. 1. *mf*

C. A. *mf* *ff*

Cl. 1. *mf* *ff*

Cl. 2. *mf* *ff*

Hn. 1. Stopped Vibrato. *pp* *mp* *pp* *mp*

C Tpt. 1. (Wa Wa Mute) *pp* *mp*

C Tpt. 3. Plunger Wa Wa (without mute) *pp* *mp*

Tbn. 1. vibrato *mp*

Tbn. 2. vibrato *mp*

P2 Vib. *mp* *f* *mp* *f* *mp*

Pno. *mp* *f* *mp* *f* *mp*

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *pp* *mp* *pp* *mp* *p* *mf*

Cb. *pp* *mp* *pp* *mp* *p* *mf*

M

127

Fl. *ff*

Ob. *ff*

Cl.

Hn. 1. *pp* 2. *pp*

C Tpt. *pp* *mp*

Tbn. *pp* *mp*

Tbn. *pp*

F A D \flat G \flat
hard beaters

Timp. *p* 4:3

P1 Vibra. (prepare for toms with brushes) *f*

P2 Vib. *f* P2 Muta Cymbals

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* unis ord. 4:3 *mf*

Vc. ord. 4:3 *mf*

Cb. ord. 2 *mf*

FL. *mf* 4:3 4:3

FL. *mf* 4:3 4:3 4:3

Ob. *mf* 4:3 4:3 4:3

C. A. *mf* 4:3 4:3 4:3

Cl. 1. *mf* 4:3 4:3 4:3

Cl. 2. *mp* *mf* *f* *ff*

Bsn. a 2 *mp* *mf* *f* *ff*

Hn. *mp*

C Tpt. *p*

Tbn. *mp*

Tbn.

Timp. *mp* *mf* *f* *mf* *ff*

P1 Vibra. P1 Muta Toms with brushes

Vln. I unis ord. *mf* *f* *f*

Vln. II unis ord. *mf* *f* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

136

Fl. *f* — *ff* *f* — *ff* *f* — *ff* *f* — *ff*

Fl. *ff* *ff* *ff* *ff*

Ob. *f* — *ff* *f* — *ff*

C. A. *ff* *f* — *ff* *f* — *ff*

Cl. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Bsn. *ff*

Hn.

C Tpt.

Tbn.

Timp. *mf*

P1 Toms / brushes *mf*

P2 Cymbals *f* *mf*

Vln. I *f* — *ff* *f* — *ff*

Vln. II *ff* *f* — *ff* *f* — *ff*

Vla. *f* — *ff* *f* — *ff*

Vc. *f* — *ff* *f* — *ff*

Cb. *ff*

P1 Toms with brushes
□ ▮ ▮

P2 Cymbals
Crash Ride Ride Bell

div. unis

140

FL. *f* — *ff* *f* — *ff* *f* — *ff* *f* — *ff*

FL. *ff* *ff* *ff* *ff*

Ob. *f* — *ff* *f* — *ff* *f* — *ff* *f* — *ff*

C.A. *f* — *ff* *ff*

Cl. *ff* *f* — *ff* *ff*

Cl. *ff* *ff* *ff*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Toms / brushes

P2 Cym.

Vln. I *f* — *ff* *f* — *ff* *f* — *ff* *f* — *ff*

Vln. II *f* — *ff* *f* — *ff* *f* — *ff* *f* — *ff*

Vla. *f* — *ff* *f* — *ff* *f* — *ff* *f* — *ff*

Vc. *f* — *ff* *f* — *ff* *f* — *ff* *f* — *ff*

Cb.

144

Fl. *mf* *ff*

Ob. *mf* *ff*

C.A. *mf* *ff*

Cl. *mf* *ff*

Cl. *ff* Muta Bass Clarinet

Bsn. *ff*

Hn. 1. 2. open 3. 4. *mf* *f*

C Tpt. 1. without mute *mf* *f*

C Tpt. 2. 3. without mute *mf* *f*

Tbn. 1. 2. without mute *mf* *f*

Timp. *mp* *f*

P1 Toms / brushes *mp* *f*

P2 Cym. *mp* *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *ff*

P

148 Fl. 2 Muta Alto Flute

Fl.

Timp.

P1 Toms / brushes

P2 Cym.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fff

ff

f

mf

f

fff

ff

f

mf

f

fff

ff

f

mf

f

rall.

154

Timp.

P1 Tam. with soft beater

P1 Tam.

P1 Gran Cassa with soft beater

P2 G. C.

Pno.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

pp

f

play the strings with bare fingers

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

ord.

P9 HEAVY DISTORTION+CHORUS

♩ = 107

Circular movement with wire brushes

Musical score for Percussion 1 (P1 Tam.), Piano (Pno.), Harp (Hp.), and E-Cello. The score is in 3/8 time with a tempo of 107. The Percussion 1 part features a series of circular movements with wire brushes, marked *mp*. The Piano and Harp parts feature glissando markings. The E-Cello part features triplet markings.



Q

♩ = 107 (♩ = 322)

Musical score for Percussion 1 (P1 Tam.), Percussion 2 (P2 G. C.), and E-Cello. The score is in 3/8 time with a tempo of 107 (♩ = 322). The Percussion 1 part features a Muta Suspended Crash. The Percussion 2 part features a *mp* marking. The E-Cello part features a *f* marking.

R

170

Musical score for orchestra and strings, measures 170-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (P1 Muta Suspended Crash), Percussion 2 (P2 Muta Vibraphone), Electric Cello (E-Cello), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 170: Flute, Oboe, Clarinet, and Horn parts are silent. Bassoon 1 (Bsn.) plays a quarter note G4 (mf). Bassoon 2 (Bsn.) plays a quarter note G4 (mf). Horn 1 (Hn.) plays a quarter rest. Horn 2 (Hn.) plays a quarter rest. Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent. Timpani (Timp.) plays a quarter rest. Percussion parts are silent. E-Cello plays a quarter note G4 (mf). Violin I (Vln. I) and Violin II (Vln. II) parts are silent. Viola (Vla.) plays a quarter note G4 (mf). Violoncello (Vc.) plays a quarter note G4 (mf). Contrabass (Cb.) plays a quarter note G4 (mf).

Measure 171: Flute, Oboe, Clarinet, and Horn parts are silent. Bassoon 1 (Bsn.) plays a quarter note A4 (mf). Bassoon 2 (Bsn.) plays a quarter note A4 (mf). Horn 1 (Hn.) plays a quarter rest. Horn 2 (Hn.) plays a quarter rest. Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent. Timpani (Timp.) plays a quarter rest. Percussion parts are silent. E-Cello plays a quarter note A4 (mf). Violin I (Vln. I) and Violin II (Vln. II) parts are silent. Viola (Vla.) plays a quarter note A4 (mf). Violoncello (Vc.) plays a quarter note A4 (mf). Contrabass (Cb.) plays a quarter note A4 (mf).

Measure 172: Flute, Oboe, Clarinet, and Horn parts are silent. Bassoon 1 (Bsn.) plays a quarter note B4 (mf). Bassoon 2 (Bsn.) plays a quarter note B4 (mf). Horn 1 (Hn.) plays a quarter rest. Horn 2 (Hn.) plays a quarter rest. Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent. Timpani (Timp.) plays a quarter rest. Percussion parts are silent. E-Cello plays a quarter note B4 (mf). Violin I (Vln. I) and Violin II (Vln. II) parts are silent. Viola (Vla.) plays a quarter note B4 (mf). Violoncello (Vc.) plays a quarter note B4 (mf). Contrabass (Cb.) plays a quarter note B4 (mf).

Measure 173: Flute, Oboe, Clarinet, and Horn parts are silent. Bassoon 1 (Bsn.) plays a quarter note C5 (f). Bassoon 2 (Bsn.) plays a quarter note C5 (f). Horn 1 (Hn.) plays a quarter note C5 (f). Horn 2 (Hn.) plays a quarter note C5 (f). Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent. Timpani (Timp.) plays a quarter note C5 (mf). Percussion parts are silent. E-Cello plays a quarter note C5 (ff). Violin I (Vln. I) and Violin II (Vln. II) parts play a quarter note C5 (f). Viola (Vla.) plays a quarter note C5 (f). Violoncello (Vc.) plays a quarter note C5 (f). Contrabass (Cb.) plays a quarter note C5 (f).

Fl.

Ob.

Cl.

Bsn. *ff*

Bsn. *ff*

Hn. *ff* 1. 2. 3. 4. *ff*

C Tpt. 1. 2. *mf* *ff* *a 2 simile* 1. 2. 3. *ff*

Tbn. *ff* *a 2* *ff*

Timp. *f* *f*

P1 Cym. P1 Crash Cymbal with soft beaters *f*

E-Cello. *poco sul pont.* *fff* *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

179 1. *mp*

A. Fl. 2. *mp*

Ob.

Cl. 1. *mp*

B. Cl. Bass Clr. *mp*

Bsn. *mp*

Bsn. *mp*

Timp.

P1 Cym. l.v. P1 Muta Toms with soft beaters

P2 Vib. **Vib** P2 Vibraphone MOTOR OFF *mf* P2 Muta Tambourine

Hp. *mf*

P10 CHORUS+LIGHT DELAY

E-Cello. *mf* dolce (ord.)

Vln. I *mp* dolce

Vln. II *mp* dolce

Vla. *mp* dolce

Vc. *mp*

Cb.

This page of a musical score, marked 'T' and numbered '188', contains the following parts and their respective musical content:

- Fl.** (Flute): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.
- A. Fl.** (Alto Flute): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.
- Ob.** (Oboe): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*, with a first ending bracket.
- C. A.** (Cor Anglais): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*, with a second ending bracket.
- Cl.** (Clarinet): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.
- B. Cl.** (Bass Clarinet): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.
- Bsn.** (Bassoon): Two staves, both playing a rhythmic pattern of eighth notes and quarter notes, marked *f*.
- Hn.** (Horn): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.
- C Tpt.** (C Trumpet): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.
- Timp.** (Timpani): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.
- E-Cello.** (Electric Cello): Two staves, both playing a rhythmic pattern of eighth notes and quarter notes, marked *ff*.
- Vln. I** (Violin I): Playing a rhythmic pattern of eighth notes and quarter notes, marked *f*.
- Vln. II** (Violin II): Playing a rhythmic pattern of eighth notes and quarter notes, marked *f*.
- Vla.** (Viola): Playing a rhythmic pattern of eighth notes and quarter notes, marked *f*.
- Vc.** (Violoncello): Playing a rhythmic pattern of eighth notes and quarter notes, marked *f*.
- Cb.** (Cello): Rests in measures 188-191; enters in measure 192 with a melodic phrase starting on G4, marked *f*.

U

197

Fl. *ff* 3

A. Fl. *ff* 3

Ob. *ff*

C. A. *ff*

Cl. *ff* 3

B. Cl. *ff* 3

Bsn. *ff*

Bsn. *ff*

Hn. 1. 2. 3. *mf* *f* 1. 2. 3. 4. *mf* *f* *ff*

C Tpt.

Timp.

E-Cello. *ff* 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff*

Cb. *ff*

V

201

FL.

A. FL.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Timp. *F# A# D Eb*

P1 Toms / softs

P2 Tamb.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp p mp mf f

pp p mp mf f

pp p mp mf f

mp mf mp mf mp f mp f mp ff

mf ff

mp ff

mp ff

mp ff

mp ff

Musical score for orchestra and piano, measures 207-216. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are:

- Fl.** (Flute): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 play a similar line starting on A4, moving to Bb4, C5, and Bb4. Dynamics: *mf* to *ff*.
- A. Fl.** (Alto Flute): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 play a similar line starting on A4, moving to Bb4, C5, and Bb4. Dynamics: *mf* to *ff*.
- Ob.** (Oboe): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 are rests.
- C. A.** (Clarinet in A): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 are rests.
- Cl.** (Clarinet in B-flat): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 play a melodic line starting on A4, moving to Bb4, C5, and Bb4. Dynamics: *mf* to *f*.
- B. Cl.** (Bass Clarinet): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 play a melodic line starting on A4, moving to Bb4, C5, and Bb4. Dynamics: *mf* to *f*.
- Bsn.** (Bassoon): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 are rests.
- Bsn.** (Bassoon): Measures 207-210 are rests. Measures 211-212 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f*. Measures 213-216 are rests.
- P1 Toms / softs**: Measures 207-216 play a rhythmic pattern of quarter notes. Dynamics: *mp*.
- P2 Tamb.**: Measures 207-216 play a rhythmic pattern of quarter notes. Dynamics: *pp*. Includes the instruction "(fingers)".
- Hp.** (Piano): Measures 207-216 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *ff*. Includes the instruction "D C Bb / Eb F# G A".
- E-Cello.**: Measures 207-216 are rests.
- Vln. I**: Measures 207-216 are rests. Measures 213-216 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mp* to *mf*. Includes the instruction "arco".
- Vln. II**: Measures 207-216 are rests. Measures 213-216 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mp* to *mf*. Includes the instruction "arco".
- Vla.**: Measures 207-216 are rests. Measures 213-216 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mp* to *mf*. Includes the instruction "arco".
- Vc.**: Measures 207-216 are rests.
- Cb.**: Measures 207-216 are rests.

Fl. *mp* *pp* *mp*

A. Fl. *mp* *pp* *mp*

Ob. *mp* *pp* *mp*

C. A. *mp* *pp* *mp*

Cl. *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp*

Bsn.

Hn. 2. bouché *mp* *pp* 1. bouché *mp*

C. Tpt. 1. straight mute *p*

C. Tpt. 2. cup mute *p* *pp*

P1 Toms / softs P1 Muta Crash

P2 Tamb. P2 Muta Vibraphone

Pno. *mp*

Hp. *mf*

E-Cello. P11 PHASER *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc. arco *mf* *mf* *mf* *mf*

Cb.

224

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn.

Hn. *pp*

C. Tpt. *pp*

Pno.

Hp.

E-Cello. *p* *mf* 3:5 3:5 3:5 3:5

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. - Flute

A. FL. - Alto Flute

Ob. - Oboe

Cl. - Clarinet

B. Cl. - Bass Clarinet

Bsn. - Bassoon

Bsn. - Bassoon

Timp. - Timpani

P1 Cym. - Percussion 1 (Cymbal)

P2 Vib. - Percussion 2 (Vibraphone)

Pno. - Piano

E-Cello. - Electric Cello

Vln. I - Violin I

Vln. II - Violin II

Vla. - Viola

Vc. - Violoncello

Cb. - Contrabass

Dynamic markings: *p*, *mp*, *f*, *mf*

Performance markings: arco, F A \flat C E, PI Crash, i.v., Vib

Rehearsal mark: 1.

FL. *f* *f* *f* *mf* *ff*

A. FL. *mf* *mf* *mf* *mf* *mf* *ff*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

P1 Cym.

P2 Vib. *mf* *f*

Pno. *mf* *f*

Hp. *mf* *f* *mf* *f*

E-Cello. *mp* *mf* *mp* *f*

Vln. I *mp* *mf* *mp* *mf* *mp* *f*

Vln. II *mf* *mp* *mf* *mp* *f*

Vla.

Vc.

Cb. *f*

D C B \flat / E \flat F G A

divisi

gliss.

Z

accel.

♩ = 151

240

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Timp.

P1 Cym.

P2 Vib.

Pno.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Silence!

P1 Muta Vibratone

Silence!

Silence!

mp *f* *mp* *f* *p* *ff*

1. 2. (ouvert)
mf *ff*

3. 4.
mf *ff*

A1

246

Fl.

A. Fl.

Ob.

C. A.

Cl.
1.

Bsn.

Bsn.

Hn.
1. 2.

C Tpt.
1. 2. without mute
a 2.

Tbn.
1. 2.

Timp.

P1
Vibra.

P2
Vib.

Pno.

E-Cello.
f ff

Vln. I
arco unis
ff

Vln. II
arco unis
ff

Vla.
arco
ff

Vc.
arco
ff

Cb.

P12 LIGHT DISTORTION+CHORUS

252

Fl.

A. Fl.

Ob.

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

C Tpt.

Timp.

Pl
Vibra.

Hp. *mp* *f* *mp* *f* l.v.

E-Cello. *mp* *f* *mp* *f* *p* *ff*

Vln. I

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz. l.v.

Cb. *f* (pizz.) l.v.

Muta Oboe 2

B1

258

Fl. *f* *ff*

A. Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff* Muta Clr. 2

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. 1. 2. 3. 4. *ff*

C Tpt. 1. 2. 3. *ff*

Timp. GBDA *pp* *ff*

P1 Vibra. P1 Vibratone *f*

P2 Vib. Motor ON Motor OFF (let vibrato slow down) *p* *ff*

Pno. *p* *ff*

E-Cello.

Vln. I *mf* *ff* *pp* *mp* *p* *mf*

Vln. II arco *p* *mp* *p* *mf*

Vla. arco *mf* *ff* *pp* *mp* *p* *mf*

Vc. arco *mf* *ff* *p* *mf*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Vibra.

P2 Vib.

Pno.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Vibra.

P1 Muta Tom toms with soft beaters

P2 Vib.

P2 Muta Gran Cassa with soft beater

Pno.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C1

273

Fl.

A. Fl.

Ob.

Ob.

Cl.

Cl.

Bsn. *a 2*
mp *mf* *mp* *mf* *mp* *f* *mp* *ff*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Timp.
pp

P1 Tom toms with soft beaters

pp *p* *pp* *p* *pp* *p* *pp* *p*

P2 Gran Cassa with soft beater

pp

E-Cello.
sul A
mp *mf* *mp* *mf* *mp* *f* *mp* *ff*

Vln. I
mp *mf* *mp* *mf* *mp* *f* *mp* *ff*

Vln. II
mp *mf* *mp* *mf* *mp* *f* *mp* *ff*

Vla.
mp *mf* *mp* *mf* *mp* *f* *mp* *ff*

Vc.
mp *mf* *mp* *mf* *mp* *f* *mp* *ff*

Cb.

277

Fl. *p* *f* *mf* *ff* *f* *fff* Muta Fl. 2

A. Fl. *p* *f* *mf* *ff* *f* *fff*

Ob. *p* *f* *mf* *ff* *f* *fff*

Ob. 2. *p* *f* *mf* *ff* *f* *fff*

Cl. *p* *f* *mf* *ff* *f* *fff*

Cl. 2. *p* *f* *mf* *ff* *f* *fff*

Bsn. *p* *f* *mf* *ff* *f* *fff*

Hn. 1. 2. *p* *f* *mf* *ff* *f* *fff*

Hn. 3. 4. *p* *f* *mf* *ff* *f* *fff*

C Tpt. 1. 2. *pp* *f* *mp* *ff*

C Tpt. 3. (without mute) *pp* *f* *mp* *ff*

Tbn. a 2 *pp* *f* *mp* *ff*

Timp. *pp* *mp* *p* *mf* *mp* *f* *mf* *ff*

P1 Toms / softs *pp* *mp* *p* *mf* *mp* *f* *mf* *ff* P1 Muta Tam tam

P2 G. C. *pp* *p* *mp* *mf* *f*

E-Cello. *mp* *ff* *mf* *ff* *mf* *fff*

Vln. I *mp* *f* *mf* *ff* *f* *fff*

Vln. II *mp* *f* *mf* *ff* *f* *fff*

Vla. *mp* *f* *mf* *ff* *f* *fff*

Vc. *mp* *f* *mf* *ff* *f* *fff*

Cb. arco *mp* *f* *mf* *ff* *f* *fff*

D1

281
E-Cello. *ff*

284
E-Cello.

molto accel.

288

Fl.

Cl.

Hn.

C Tpt.

Tbn.

Timp.

P1
Tub. B.

P2
G. C.

molto accel.

E-Cello. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

292

Fl. *flatter.* *f* *ff*

Cl. *growl.* *f* *ff*

Hn. *flatter.* *mf* *f* *ff*

C Tpt. *flatter.* *mf* *f* *ff*

Tbn. *flatter.* *mf* *f* *ff*

Timp. *F# A F# A* *p* *mf* *mp* *f* *mf*

P1 Tam. *p* *mf* *mp* *f* *mf*

P2 G. C. *p* *mf* *mp* *f* *mf*

Pno. *f* *ff*

Hp. *f* *ff*

E-Cello. *sul pont.* → *ord.* *fff* *mp* *f* *vibrato* *ord.* → *s. p.* → *ord.* *mp* *fff* *mp* *f* *simile* *ord.* → *s. p.* *mp* *fff* *f*

Vln. I *mp* *f* *mf* *ff* *f*

Vln. II *mp* *f* *mf* *ff* *f*

Vla. *mp* *f* *mf* *ff* *f*

Vc. *mp* *f* *mf* *ff* *f*

Cb. *mp* *f* *mf* *ff* *f*

F1

298

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff* *f* *mf* *mp* *p*

C Tpt. *fff* *ff* *f* *mf* *mp* *p*

Tbn. *fff* *ff* *f* *mf* *mp* *p*

Timp. *ff* *mf*

P1 Tam. *ff* P1 Muta Tubular Bells

P2 G. C. *ff* P2 Muta Vibraphone & Spring Drum

Pno. *fff*

Hp. *fff*

E-Cello. **P13 WA WA+ LIGHT DISTORTION+DELAY**
extreme sul pont. with wide vibrato *fff* *mf*

Vln. I *fff poco a poco decresc.*

Vln. II *fff poco a poco decresc.*

Vla. *fff poco a poco decresc.*

Vc. *fff poco a poco decresc.*

Cb. *ff* divisi

302

Fl. *ff* *f* *mf* *mp*

Ob. *ff* *f* *mf* *mf*

Cl. *ff* *f* *mf* *mp*

Bsn. *ff* *f* *mf* *mp*

Hn. *mf*

Timp. *ff* Lv.

P1 Tub. B. P1 Tubular Bells *ff* P1 Muta Vibratone

P2 Vib. P2 Vibraphone (prepare Spring Drum) *ff*

P2 Spring P2 Spring Drum (shake closed)

Pno. *ff*

Hp. *ff*

E-Cello. *mf* *mp* *p* *p* *pp*

Vln. I *(mf)* *(mf)* *p*

Vln. II *(mf)* *(mf)* *p*

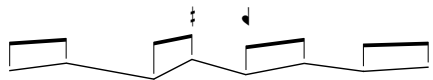
Vla. *(mf)* *(mf)* *p*

Vc. *(mf)* *(mf)* *p*

Cb. *(mf)* *(mf)* *p*

f

1. Stopped Vibrato



307

Hn. *pp* *mp*

Hn. 2. Stopped Vibrato *pp* *mp*

C Tpt. 1. 2. 3. Plunger Wa Wa
wa wa
ff *f* *mf* *mp* *p*

Tbn. 1. Straight Mute *p* *f*

Tbn. 2. Cup Mute *p* *f*

P1 Vibra. P1 Vibratone *f*

P2 Spring l.v. *f*

Pno. pick glissando - Strum the strings with electric guitar hard pickups
pp gliss.

Hp. D C# B# / E F# G# A
pp gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

E-Cello. Artificial harmonic gliss - rhythm & Wa Wa *ad libitum* (seagull effect)
mp

Vln. I. Feet Front tremolo *f*

Vln. II. Feet Front tremolo *f*

Vla. Feet Front tremolo *f*

Vc. *f* *ff* *f* *f*

Cb. *f* *ff* *mf* *f*

Hn.

C Tpt.

Tbn.


P1 Vibra.


P2 Spring


Pno.

Hp.

E-Cello.

 Palm Rub (approximate values)

 Palm Rub (approximate values)

 Palm Rub (approximate values)

Vln. I

(leave bow on stand, hold your partner's violin)

Vln. II

(leave bow on stand, hold your partner's violin)

Vla.

(leave bow on stand, hold your partner's violin)

Vc.

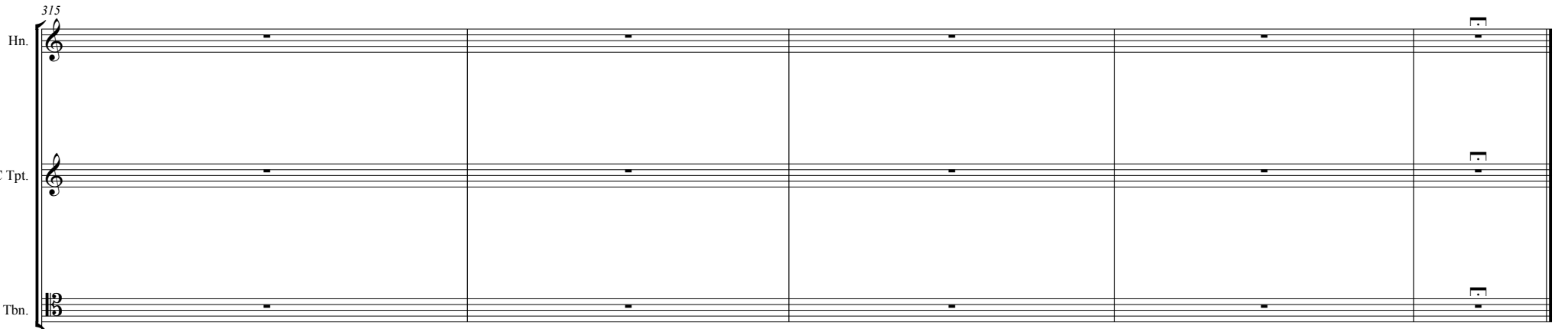
Cb.

mp *mf* *p* *mp*

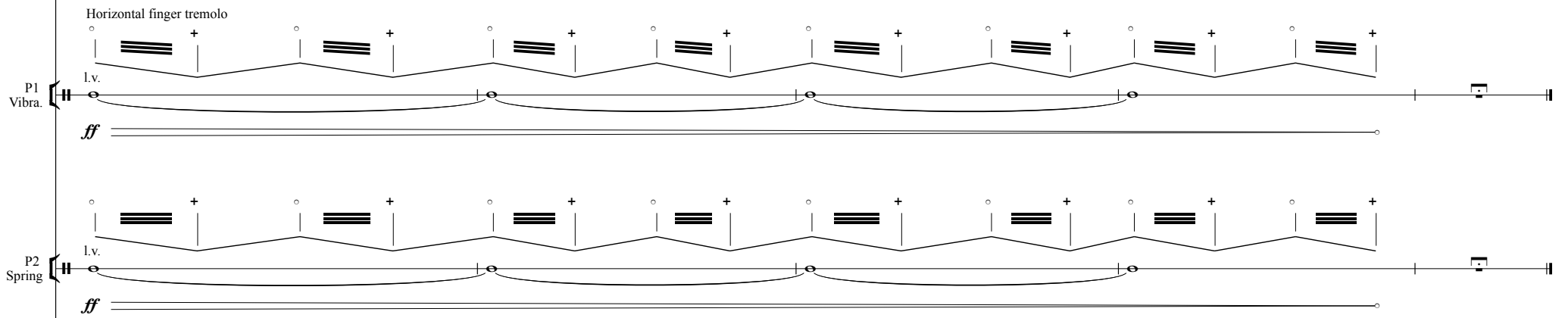
H1

315

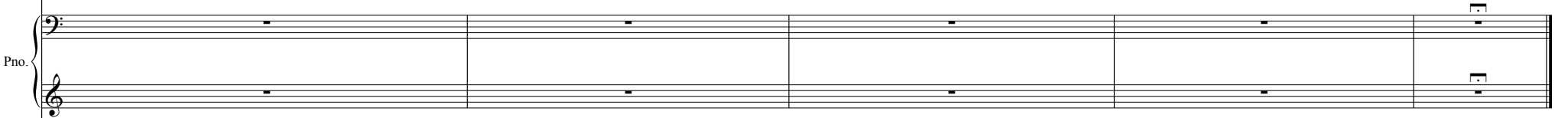
Hn.
C Tpt.
Tbn.



Horizontal finger tremolo
P1 Vibra.
P2 Spring



Pno.



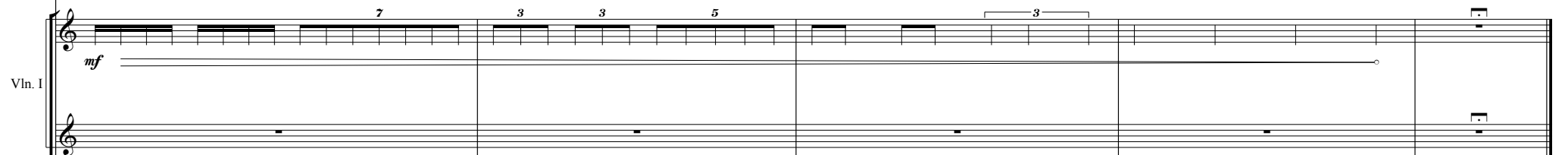
Hp.



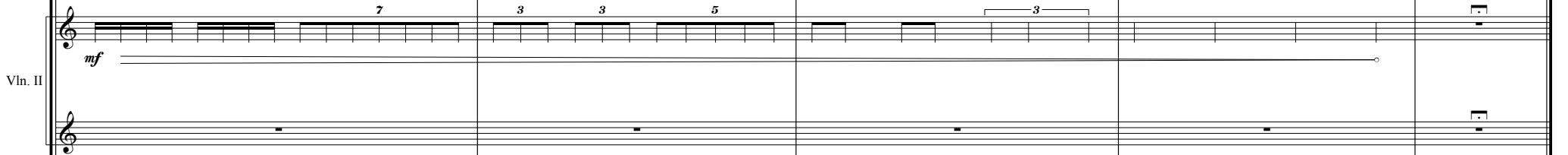
Col legno tratto (approximate values)
E-Cello.



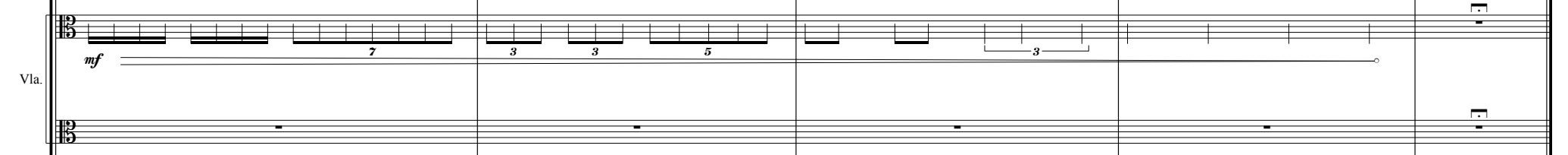
Vln. I



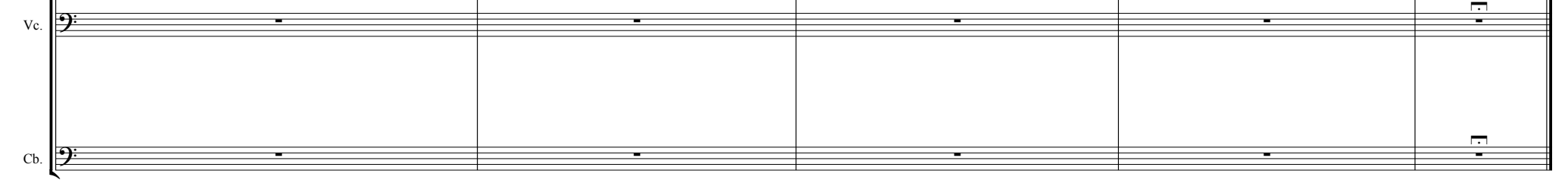
Vln. II



Vla.



Vc.
Cb.



Cadenza

A VERY SLOW

1 Ring Modulation Expression Pedal. Adjust the expression pedal to the bowing.

P1 RING MODULATION+FREEZE

Freeze Pedal

sul tasto → sul ponticello

Circular bowing behind the bridge. Rhythm *ad lib.*

E-Cello. *l.v.* *f*

7

Freeze Pedal

Ord. circular bowing. Rhythm *ad lib.*

E-Cello. *l.v.* *f*

B P2 GRANULATION

14 Delay

Grain Speed Expression Pedal. Increase and decrease speed.

Grain Pedal

scratch (extreme bow pressure)

jeté behind the bridge

Repeat until the granulation has faded out. Feel free to improvise.

E-Cello. *l.v.* *ff* *l.v. (delay)*

20 Delay

Grain Pedal

(behind bridge)

Repeat until the granulation has faded out. Feel free to improvise.

E-Cello. *l.v.* *ff*

C P3 DELAY+FREEZE

26 Freeze Pedal

pizz.

Pizz. Bartok with gliss. Rhythm & pitches *ad lib.* Feel free to improvise and repeat.

Freeze Pedal

pizz.

Pizz. behind the bridge with rhythm *ad lib.* Feel free to improvise and repeat.

attacca 2nd mov.

E-Cello. *f* *mf* *mp*

II

♩ = 56

rall.

Flute 1. *p*

Alto Flute 2. *p*

Clarinet in Bb 1. *p*

Clarinet in Bb 2. *p*

Timpani *p* E G D# F# soft sticks 1.v. (back to G)

P1 Crotales P1 Crotales with bow *mp*

P2 Vibraphone P2 Vibraphone with bow MOTOR ON *mp*

Celesta *mp*

Harp D C Bb / Eb F# G A *mp* E# Eb

Electric Violoncello P1 PHASER *mf* pizz. + l.v. sempre *f* *mf* vibrato senza vibrato

Violin I

Violin II

Viola

Violoncello

Contrabass

A tempo (♩ = 56)

Fl. *p*

A. Fl. *p*

Cl. *p*

Cl. *p*

Timp.

P1 Croc. *mp*

P2 Vib. *mp*

Cel.

Hp.

E-Cello. *f*

Vln. I *mp*
sul A harm. gliss
divisi sul D harm. gliss

Vln. II *mp*
divisi sul A harm. gliss
sul D harm. gliss

Vla. *mp*
divisi sul G harm. gliss
sul C harm. gliss

Vc. *pp*
con sord.

Cb. *pp*

15

Fl. *p*

A. Fl. *p*

Cl. *p*

Cl. *p* 2. Muta Bass Clr.

Timp. *p* l.v.

P1 Croc. *mp*

P2 Vib. *mp*

Cel. Muta Piano

Hp.

E-Cello. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

A ♩ = 93

19

A. Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Timp.

P2 Vib. *p*

Hp. *ppp* *mp* *ppp* *mp* *ppp* *mp*

E-Cello. *mp* *mp* *mf*

Vln. I *con sord.* *mp* *mp*

Vln. II *con sord.* *pp* *mp* *pp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

P2 CHORUS+LIGHT DELAY

A. Fl. *pp* *pp*

Ob.

Cl. *pp* *pp*

Bsn.

Timp.

P2 Vib. *p* *p* *mp*

Hp. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp*

E-Cello. *f* *f* *ff*

Vln. I *mf* *mf* *mf* *mf* senza sord.

Vln. II *mf* *pp* *mf* *pp* *mf* *pp* senza sord.

Vla. *mf* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

B

33

flatter.

Fl. *mp*

A. Fl. *mp*

Ob.

Cl. 1. *p* *mf* *mf*

B. Cl. 2. Bass Clr. *p* *mf*

Bsn. 1. *p* *mf* *mf*

Bsn. 2. *p* *mf*

Pno. *pp* *mp*

Hp. *p* *p* *mf*

E-Cello. *p* pizz. (non arpeggio) l.v.

Vln. I *pp* unis

Vln. II *pp* *mf* unis

Vla. *pp* *mf* unis

Vc. *pp*

Cb. *p* *mp* pizz. (non divisi)

D C# B# / E F G# A

C

42

Fl. *mp* \rightarrow *mf*

A. Fl.

Ob. 1. *p* \rightarrow *mp*

C. A. 2. *p* \rightarrow *mp*

Cl. *mp* \rightarrow *mf*

Bsn.

Hn.

Hn.

Pno. *p* \rightarrow *mp* *p*

Hp. *mp* \rightarrow *mf* *mp* \rightarrow *mf*

E-Cello. arco *p* \rightarrow *mp* *mp* \rightarrow *mf* *mp*

Vln. I *p* \rightarrow *mp*

Vln. II *mp* \rightarrow *mf*

Vla.

Vc. pizz. *mp* senza sord. arco *mp* \rightarrow *f*

Cb. *mp* arco *mp* \rightarrow *f*

47

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Pno.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p* *f* *gliss.*

1. 2. bouché

3. 4. bouché

p *mp*

mp *mf*

mp *p* *f*

mp *mf*

mf *f*

mf *f*

mf *f*

E₄

DCB / EFGA

59

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn.

Hn.

C Tpt. *pp* 1. Wa Wa mute *mf* *pp*

Tbn.

P1 Croc. P1 Muta Vibratone

P2 Vib. *p* *ff* *mf*

Pno.

Hp. *mf*

E-Cello. *f* *p*

Cb.

65

Fl.

Ob.

B. Cl.

Bsn.

B. Clr.
mf

2.
mf

pp

pp

Hn.

1. Bouché - ouvert gliss
mf

C Tpt.

Tbn.

1. Cup mute
mf

Timp.

E G# D# F#
pp

P1 Vibrato

P1 Vibrato

mp

3 3 simile 3 3 3 3 3 3

P2 Vib.

P2 Muta Spring Drum
ff

Pno.

ff

Hp.

ff

E-Cello.

Vc.

div.
pp

Cb.

pp

71

Fl.

Ob.

Cl. *growl.*
p — *f*

B. Cl. *growl.*
p — *f*

Hn.

C Tpt.

Tbn. *f*
3 3 3 3 3 3 3 3
2. Straight mute
f
gliss.

Tbn.

Timp. *f* — *pp* — *f*

P1 Vibra.

P2 Spring *ff*
Spring Drum (shake opened)
hand wa wa (stop shaking, close and open with hand)
I.v. 3 + 3 + simile 3 3 3 3 3 3 3 3

Delay Expression Pedal
open delay — close delay

vibrato

P4 CHORUS+DELAY
arco
p — *f*

E-Cello.

Vln. I.

Vln. II.

Vla. *divisi*
arco
p — *f*

Vla. arco ord. — s. p. — ord.
p — *f*

Vc. — s. p. — ord.
f — *pp* — *f*

Cb. — s. p. — ord.
f — *pp* — *f*

Fl.

Cl.

B. Cl.

mf \longleftarrow *f*

mf \longleftarrow *f*

Hn.

1. Bouché - ouvert gliss
gliss.
f

Hn.

2. Bouché - ouvert gliss
gliss.
f

C Tpt.

Tbn.

Timp.

pp \longleftarrow *f*

P1 Vibra.

P2 Spring

simile l.v. *ff*

3 + 3 + 3 3 3 3 3

open delay

close delay

E-Cello.

mp \longleftarrow *f*

Vln. II

divisi

mp \longleftarrow *f*

s.p. ord.

mp \longleftarrow *f*

Vc.

ord. s.p.

pp \longleftarrow *f*

Cb.

ord. s.p.

pp \longleftarrow *f*

78 flutter.

Fl. *mf* — *ff*

A. Fl. flutter. *mf* — *ff*

Cl. *mf* — *ff*

B. Cl. *mf* — *ff*

C Tpt. *f* *pp*

C Tpt. *f* *pp*

Tbn.

Timp. *pp* *f* *pp*

P1 Vibra. *ff*

P2 G. C. P2 Muta Gran Cassa P2 Gran Cassa with soft beaters *pp*

open delay

close delay

E-Cello. *mf* — *ff*

Vln. I *mf* — *ff* s. p. ord.

Vln. II

Vla.

Vc. ord. *pp* *pp* *ff* *pp* sul pont. ord.

Cb. ord. *pp* *pp* *ff* *pp* sul pont. ord.

F

82

Fl. *mf* *ff* *mf* *ff*

A. Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

C. A. *mf* *ff* *mf* *ff*

Cl. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Hn. 1. 2. flatter. *ff* *ff* *ff*

Hn. 3. 4. flatter. *ff* *ff* *ff*

C Tpt. 1. 2. 3. flatter. (without mute) *ff*

Tbn. 1. 2. flatter. (without mute) *ff* *ff* *ff*

Timp. *pp* *f* *p* *f* *ff*

P1 Muta Tam Tam

P2 G. C. *pp* *f* *p* *f* *p*

E-Cello.

Vln. I unis *mf* *ff* *p* *mf* *ff* *mp* *mf* *ff* *mf* *ff*

Vln. II unis *mf* *ff* *p* *mf* *ff* *mp* *mf* *ff* *mf* *ff*

Vla. unis *mf* *ff* *p* *mf* *ff* *mp* *mf* *ff* *mf* *ff*

Vc. unis *mf* *ff* *p* *mf* *ff* *mp* *mf* *ff* *mf* *ff*

Cb. ord. *p* *ff* *p* *ff* *mp* *ff*

93

A. Fl. 2.

Ob. 1.

C. A.

Cl.

B. Cl.

Bsn.

P1 Tub. B. P1 Tubular Bells l.v. *mf*

P2 Vib. P2 Vibraphone Vib l.v. *mf*

Pno. *mf* *ppp*

Hp. *f*

E-Cello. *ff* *ff*

Vln. I. ord. sul pont. *ff* *mf*

Vln. II. ord. sul pont. *mf* *mf*

Vla.

Vc.

Cb.

open delay close delay

jeté *f* *p*

97

Fl.

A. Fl.

Ob.

Cl.

Bsn.

P1 Tub. B.

P2 Vib.

Pno.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

p

6

5

3

ord.

sul pont.

jeté

open-delay

close-delay

B \flat G \flat

l.v.

101

Fl. *p*

Ob.

C. A. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *mf*

P1 Tub. B. P1 muta Tam Tam

P1 Tam. *mp* 1.v.

P2 Vib. P2 muta Gran Cassa

P2 G. C. *mp* 1.v.

Pno. *ppp* *mp*

Hp. *p* *mf*

E-Cello. *f* *f* *f* open-delay close-delay

Vln. I. *p*

Vln. II. *sul pont.*

Vla. *ord.* *f* *mp* *sul pont.*

Vc. *ord.* *f* *mp* *ord.* *f* *mp*

Cb. *jeté* *mf*

H

♩ = 87

113

32" 29" 32" 23" 26" 29"

Timp. *p* *mp*

P1 Tam. circular movement with brushes *mp* *mp* *mp*

P2 Cym. / brushes

P2 Snares / brushes *mp* *mp* *mp* *mp*

snare swirl

Hp. *p* *mp*

D: G:

8th

E-Cello.

Vc.

Cb. pizz *p* *mp*



117

32"

Timp.

P1 Tam. P1 Muta Toms with brushes *mp*

P1 Toms / brushes *mp* *mf*

Ride Bell Crash Bell

P2 Cym. / brushes *mp*

P2 Snares / brushes *mp* *mp* *mp* *mp*

P6 PHASER

E-Cello. pizz *mp* *mp* *mf*

Vc.

Cb. *p* *mp* *mf*

I

121

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

P1 Toms / brushes

P2 Cym. / brushes

Pno.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mp

mp

Rim

Ride

3

1.

3

+

Fl.

Ob.

Cl.

Bsn.

Hn. 1. *mf*

Hn. 2. *mf*

C Tpt.

Tbn. *mp* cup mute *f* vibrato

Tbn. *mp* cup mute *mf* *f* vibrato

P1 Toms / brushes *mp*

P2 Cym. / brushes

Pno. *mf*

E-Cello. *f*

P7 CHORUS +LIGHT DELAY

Vln. I

Vln. II

Vla.

Vc. unis *mf* pizz.

Cb. *mf*

Fl. *mp* *f*

A. Fl. *mp* *f*

Ob.

C. A. *mp* *mf*

Cl. *mp* *mf*

Bsn.

Hn. *mp* *mp* *mp* *mp*

C Tpt. *p* *p* *p* *p*

Tbn. *p* *mf*

a 2 without mute

P1 Toms / brushes *mf*

P2 Cym. / brushes

Pno.

E-Cello. *p* *mf* *f*

P8 WA WA

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

K

137

Fl. *p* *mf* 3

A. Fl. *p* *mf* 3

Ob. *p* *mf* 3

Cl. *p* *mf* 3

B. Cl.

Bsn.

Hn. 1. *mf*

C Tpt.

Tbn. 1. *mf* gliss.

P1 Toms / brushes *f* *p*

P2 Cym. / brushes *mp*

P2 Snares / brushes *p*

Pno. *mp*

E-Cello. *mp* *mf* 3 *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

141

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mf* Muta Clr. in Bb.

Bsn. *mf*

Hn. *f*

C Tpt. *mf* 3. Plunger Wa Wa

Tbn. *f*

P1 Toms / brushes

P2 Cym. / brushes

P2 Snares / brushes *p*

Pno.

E-Cello. *mf* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

145

Fl. *mf* *f*

A. Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.

C Tpt.

Tbn.

P1 Toms / brushes *mf* *p*

P2 Cym. / brushes Sizzle *mf* Splash *mf* *p*

P2 Snare / brushes

Pno. *mf* *p*

E-Cello.

Vln. I

Vln. II

Vla.

Vc. *mf* *p*

Cb. *mf* *p*

Muta Flute 2 in C

Muta Oboe 2

149

Timp.

P1 Toms / brushes

P2 Cym. / brushes

Pno.

Gm⁷ Am G[°] Gm⁷ A^bmaj⁷ Gm⁷

IMPROVISATION SOLO
(with Wa Wa)

E-Cello.

Vc.

Cb.

153

Timp.

P1 Toms / brushes

P2 Cym. / brushes

Pno.

Gm/B^b E^b D^b E[°] E^b/G A^bmaj⁷ E⁷ E^b+maj⁷

E-Cello.

Vc.

Cb.

mf

mf

mf

M

E♭ A♭ C D

with hands

157

Timp. *p*

P1 Toms / brushes *f p*

P2 Cym. / brushes *mp*

P2 Snares / brushes *p*

Pno. Cm A° Ebm/G♭ B° Bm7 F B°7

E-Cello. /

Vc. *p*

Cb. *p*



161

Timp.

P1 Toms / brushes

P2 Cym. / brushes

P2 Snares / brushes

Pno. Bm D B° Am9 B(sus4)

(Prepare SOLO ending)

E-Cello. / SOLO ENDS

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

165 a 2

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. 1. 2. *mf* *f*

C Tpt. 1. 2. without mute *mf* *f*

Tbn.

Timp. E G B \flat E \flat *mf*

P1 Toms / brushes *mf* *f*

P2 Cym. / brushes Splash *mf*

P2 Snares / brushes *f*

Pno. *mf* *f*

**P9 CHORUS
+LIGHT DELAY**

E-Cello. *mf* *f* *mf* *f*

Vln. I unis (ord.) *mf* *f*

Vln. II unis (ord.) *mf* *f*

Vla. unis *mf* *f* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

O

rall.

173

Fl. *p (poss.)*

Ob. *mp*

Cl. *mf*

Bsn. *f*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

P1 Muta Crotales with bow

Pno.

Hp.

E-Cello. *rall.*

Vln. I *p*

Vln. II *mp*

Vla. *mf*

Vc. *f*

Cb.

rall.

Fl.

Ob.

Cl.

Bsn.

P1 Croc.

P2 Vib.

Pno.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P10 PHASER

pizz.

p *mf* *p* *mf* *mp* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

pp

2nd harm. G string

185

Fl.

Ob.

Cl.

Bsn.

P1 Cro.

P2 Vib.

Pno.

Hp.

E-Cello.

arco flautato

p *mf*

Vln. I

sul A harm. gliss

ppp *p* *ppp*

sul D

ppp *p* *ppp*

Vln. II

sul A harm. gliss

mf *ppp* *p* *ppp*

sul D

ppp *p* *ppp* *p*

Vla.

sul G harm. gliss

ppp *p* *ppp*

sul C harm. gliss

ppp *p* *ppp* *p*

Vc.

divisi

pp *p* *pp* *p*

Cb.

This musical score page contains measures 189, 190, and 191. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measure 189; plays a long note in measure 190 (marked *p*); rests in measure 191.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in measure 189; plays a long note in measure 190 (marked *p*); rests in measure 191.
- P1 Cro.**: Percussion 1 (Crotales), plays a rhythmic pattern in measure 189 (marked *mp*); rests in measure 190; plays a long note in measure 191 (marked *mp*).
- P2 Vib.**: Percussion 2 (Vibraphone), rests in measure 189; plays a long note in measure 190 (marked *mp*); rests in measure 191.
- E-Cello.**: Electric Cello, plays a melodic line in measure 189 (marked *p*), continues in measure 190 (marked *mf*), and rests in measure 191.
- Vln. I**: Violin I, plays a rhythmic pattern in measure 189 (marked *p*); rests in measure 190 (marked *ppp*); plays the pattern in measure 191 (marked *p*).
- Vln. II**: Violin II, plays a rhythmic pattern in measure 189 (marked *ppp*); rests in measure 190 (marked *p*); plays the pattern in measure 191 (marked *ppp*).
- Vla.**: Viola, plays a rhythmic pattern in measure 189 (marked *ppp*); rests in measure 190 (marked *p*); plays the pattern in measure 191 (marked *ppp*).
- Vc.**: Violoncello, rests in measure 189; plays a long note in measure 190 (marked *pp*); rests in measure 191.
- Cb.**: Contrabass, plays a long note in measure 189; rests in measure 190; plays a long note in measure 191.

195

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

P1 Croc. *mf*

P2 Vib. *mf*

E-Cello.

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 195, 196, and 197. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Percussion I (Crotales) play sustained notes with a mezzo-piano (*mp*) dynamic. Percussion II (Vibraphone) plays a sustained note with mezzo-forte (*mf*) dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a rhythmic pattern of eighth notes with accents, alternating between piano (*p*) and pianissimo (*ppp*) dynamics. The E-Cello part has a long, sustained note. The Violoncello and Contrabass parts have long, sustained notes.

III

♩ = 88

G A♭ D♭ E♭

1

Timpani

P1 Horizontal Bass Drum

P2 Cymbals

P2 Snares

P1 METAL DISTORTION

Electric Violoncello

ff

simile

Violin I

Violin II

Viola

Violoncello

Contrabass



5

Timp.

P1 Toms

P1 H.B.D.

P2 Cym.

P2 Snares

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P1 Toms & Horizontal Bass Drum with hard bass drum sticks

Toms

Horizontal Bass Drum

P2 Cymbals (Crash, Splash & China)

3 Snares

ff

ff

ff

ff

ff

A

9

Timp.

P1 Toms

P1 H.B.D.

P2 Cym.

P2 Snares

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

Splash

Ride bell

Ride

f

ff

ff

ff

ff

arco

ff

13

Timp.

P1 Toms

P1 H.B.D.

P2 Cym.

P2 Snares

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

Crash

B

17

1. *mp*

2. *mp*

1. *mp*

2. *mp*

Timp.

P1 H.B.D.

P2 Cym. China cymbal P2 Muta Crash & Tambourine

P2 PHASER

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*



(play 4 times)

21

Cl.

B. Cl.

Bsn.

Bsn.

IMPROVISATION SOLO
Improvise using the following scale (with Phaser)

E-Cello.

Vc.

Cb.

C

25

Cl.
B. Cl.
Bsn.
Bsn.
E-Cello.
Vc.
Cb.

Musical score for measures 25-28. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Euphonium/Cello (E-Cello.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. Measure 25 is marked with a 'C' in a box. Measures 26 and 27 contain rests for all instruments. Measure 28 features a 4-measure rest for the woodwinds and strings, indicated by a '4' above the staff and a double bar line with a slash. Measure 29 is the end of the section.

==

29

Cl.
B. Cl.
Bsn.
Bsn.
E-Cello.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 29-32. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Euphonium/Cello (E-Cello.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. Measures 29 and 30 feature a 4-measure rest for the woodwinds and strings, indicated by a '4' above the staff and a double bar line with a slash. Measures 29 and 30 contain rests for the woodwinds and strings. Measures 31 and 32 feature a 4-measure rest for the woodwinds and strings, indicated by a '4' above the staff and a double bar line with a slash. Measures 31 and 32 contain rests for the woodwinds and strings. The Violin I and II parts play a melodic line starting in measure 29. The Viola and Violoncello parts play a rhythmic accompaniment. The Viola part is marked 'divisi' and 'p'. The Violoncello part is marked 'p'. The score ends at measure 32.

D

33

Cl.
B. Cl.
Bsn.
Bsn.
E-Cello.
Vln. I
Vln. II
Vla.
Vc.
Cb.

37

(Prepare SOLO ending) SOLO ENDS

Cl.
B. Cl.
Bsn.
Bsn.
E-Cello.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E

41

1. *ff*

2. *ff*

1. *ff*

2. *ff*

Muta Clr. 2

Splash

f

arco

arco

6/16 7/8 8/8 7/8 6/16

49

Fl. *ff* 5

A. Fl. *ff* 5

Ob. *ff* 3

C. A. *ff* 3

Cl. *ff* 5

Cl. *ff* 5

Bsn. *f*

Bsn. *f*

Hn. 3. 4. *f*

Tbn. *f*

Timp. *f*

P1 H.B.D. *f*

P2 Tamb. P2 Muta Tambourine *mf*

P2 Cym. l.v.

P3 CHORUS+LIGHT DELAY

E-Cello. *ff*

Vln. I. *ff* 5

Vln. II. *ff* 5

Vla. unis *f* pizz Bartok

Vc. arco (non div.) *f* pizz Bartok

Cb. arco *f* pizz Bartok

5

53

Fl.

A. Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tbn.

Timp.

P1
H.B.D.

P2
Tamb.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

pizz

pizz (ord.)

G C D F#

G

57

Muta Oboe 2

f

mp

mf

pizz (ord.)

mf

61

Fl.

A. Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 H.B.D.

P2 Tamb.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf — *f*

mf — *f*

mf — *f*

mf — *f*

mf — *f*

mf — *f*

mf — *f*

mp — *mf*

mp — *f*

mf — *ff*

mf — *ff*

mf — *f*

mf — *ff*

mf — *f*

mf — *ff*

p — *mf* — *p* — *mf* — *mp* — *f*

66 flutter.

Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

A. Fl. flutter. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Ob.

Ob.

Cl.

Bsn. 1. *ff*

Bsn. 2. *ff*

Hn. 1. 2. *ff*

Tbn. a 2. *ff*

Timp.

P1 H.B.D.

P2 Tamb. *ppp* *mf* P1 Muta Snares & Cymbals

Cel. *mf* *mf*

Hp. *mf* *f* D C# B# / Eb Fb G A

E-Cello. P4 WA WA

Vln. I arco unis *mp* *mf* *mp* *f*

Vln. II arco unis *mp* *mf* *mp* *f*

Vla. arco *ff*

Vc. arco *ff*

Cb. arco *ff*

74

FL.

A. Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tbn.

Timp. $G^b C D^b F^\sharp$

P1 Tub. B. P1 Tubular Bells

P1 H.B.D. P1 Muta Tubular Bells

P2 Cym. P2 China cymbal

Pno. 8^{va} $Ped.$ mf

Hp. $D^\sharp C^\sharp B / E F^\sharp G^\sharp A$ f

E-Cello. ff **P5 CHORUS+ LIGHT DELAY**

Vln. I. unis ff mf ff mf ff

Vln. II. ff mf ff mf ff

Vla. unis f ff

Vc. unis f

Cb. f

J

80

Fl. *p* *mf* *f* *ff*

A. Fl. *mp* *f* *ff*

Ob. *mf* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *p* *mf* *f* *ff*

Cl. *mp* *f* *ff*

Bsn. *ff*

Bsn. *ff*

Hn.

Tbn.

Timp.

P1 H.B.D. P1 Muta Bass Drum *f*

P2 Cym. (Ride bell) *pp* *mf* Splash

P2 Snares *mf* *f*

Pno. Muta Celesta

E-Cello. *pp* *p* *mp* *mf* *f* *ff* **P6 LIGHT DISTORTION+CHORUS**

Vln. I *ff* sul pont.

Vln. II *ff* sul pont.

Vla. *ff* sul pont.

Vc. *ff* sul pont.

Cb. *ff*

88

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

P1 H.B.D.

P2 Cym.

P2 Snares

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *mp* *mf* *f* *ff*

1. *p* *mp* *mf* *f* *ff*

2. *p* *mp* *f* *ff*

1. cup mute *mp* *mf* *f* *ff*

2. harmon mute *mp* *f* *ff*

rim *pp* *f*

Crash *f* *mf* *f*

Splash

ord. *ff*

ord. *ff*

ord. *ff*

ord. *ff*

ff

L

96

Fl. *mf* *f*

A. Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Timp. D G B \flat D

E-Cello. **P7 PHASER**

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mp* *mf*

101

Cel. *mp* *mf*

Hp. *mp* *mf*

E-Cello. *mf* *f*

Vln. I

Vln. II

Vla.

Vc. *mp* *mf*

Cb. *mp* *mf*

D C B / E \flat F G A

M

accel.

106

Fl. *f* *ff*

A. Fl. *f* *ff* Muta Fl. 2

Ob. 1. 2. 1. *f* 2. *f* a 2. *ff*

Cl. 1. 2. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. 1. 2. *f* *ff*

Hn. 3. 4. *f* *ff*

C Tpt. 1. 2. without mute *ff*

C Tpt. 3. (without mute) *ff*

Tbn. a 2. *mf* *f* *ff* *ff*

Cel. *ff*

Hp. *ff*

E-Cello. *f* *ff* P8 METAL DISTORTION

Vln. I *mf* *f* *mf* *ff*

Vln. II *mf* *f* *f* *ff* *mf* *ff*

Vla. *ff*

Vc. arco *ff*

Cb.

110

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

P1 Toms

P1 H.B.D.

P2 Cym.

P2 Snares

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

O

♩ = 88 (♩ = ♪)

115

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2 *simile*

Hn. 1. 2. 3. 4. *ff* a 4

C Tpt. *ff* a 3

Tbn. *ff*

Timp.

P1 Toms *ff* *mf*

P1 H.B.D. *ff*

P2 Cym. *f*

P2 Snares *f*

Pno.

Hp.

E-Cello. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

119

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Toms

P1 H.B.D.

P2 Cym.

P2 Snares

Pno.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a 2

a 4

a 3

2/4

Detailed description: This page of a musical score covers measures 119 through 122. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The brass section includes Toms (P1), Horns in B-flat (P1 H.B.D.), Cymbals (P2 Cym.), and Snare Drums (P2 Snares). The percussion section includes Piano (Pno.) and Harp (Hp.). The string section includes E-Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more complex rhythmic pattern. The percussion section includes a snare drum pattern and a tom pattern. The piano and harp are silent. The score includes dynamic markings such as *ff* and *a 2*, *a 4*, and *a 3*. The page number 119 is in the top left corner.

P

123

Fl. *ff* 1. 5

Ob. *ff* 1. 5

Cl. *ff* 1. 5

Bsn. *ff* 1. 5

Hn.

C Tpt. *ff* 1. 5

C Tpt.

Tbn.

Timp. *f* *mp*

P1 Toms / brushes Take brushes

P1 H.B.D. *ff*

P2 Cym. Crash *ff* Take brushes

P2 Snare / brushes Snare & Cymbals with brushes *p* 5

Pno. *ff*

Hp. *ff*

E-Cello.

Vln. I *ff* 5

Vln. II *ff* 5

Vla. *ff* 5

Vc. *ff* 5

Cb. *ff* *mp*

128 $\text{♩} = 226 (\text{♩}5 = \text{♩})$

Bsn.

Timp.

P1 Toms / brushes
 P1 Toms with brushes
 P2 Cym. / brushes
 P2 Snare / brushes
 Pno.
 Hp.
 E-Cello.

135

Timp.

P1 Toms / brushes
 P2 Cym. / brushes
 P2 Snare / brushes
 E-Cello.

143 $\text{♩} = 302 (4\text{♩} = \text{♩})$

Timp.

P1 Toms / brushes
 P2 Cym. / brushes
 P2 Snare / brushes
 E-Cello.

This page contains the musical score for measures 153 through 156. The score is written for a full symphony orchestra and a percussion ensemble. The instruments and parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes, starting in measure 153 and continuing through measure 156. Dynamics are marked *ff*.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, starting in measure 153 and continuing through measure 156. Dynamics are marked *ff*.
- Horn (Hn.):** Rests throughout the measures.
- Trumpet (C Tpt.):** Rests throughout the measures.
- Tuba (Tbn.):** Rests throughout the measures.
- Timpani (Timp.):** Plays a single note in measure 153, with the chord **E G B D#** indicated above the staff. Rests in measures 154-156.
- P1 Toms / brushes:** Plays a rhythmic pattern of eighth notes. Dynamics are marked *sf* and *mf*.
- P2 Cym. / brushes:** Plays a single note labeled "Splash" in measure 153. Dynamics are marked *sf*. Rests in measures 154-156.
- P2 Snares / brushes:** Plays a rhythmic pattern of eighth notes. Dynamics are marked *p* and *mf*.
- E-Cello:** Plays a melodic line with slurs and accents. Dynamics are marked *f* and *sf*.
- Vln. I:** Rests throughout the measures.
- Vln. II:** Plays a rhythmic pattern of eighth notes starting in measure 154, marked *arco jeté* and *ff*.
- Vla.:** Plays a rhythmic pattern of eighth notes starting in measure 154, marked *arco jeté* and *ff*.
- Vc.:** Rests throughout the measures.
- Cb.:** Rests throughout the measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Toms / brushes

P2 Snare / brushes

Pno.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

ord. → *sul pont.*

arco jeté

pizz.

sul pont.

arco sul pont.

Muta Celesta

S

161

1.

ff

Ob. a 2 *ff*

Cl. a 2 *ff*

Clr. 2 Muta Bass Clr.

Bsn. 1. *ff*

Bsn. 2. *ff*

Hn.

C Tpt.

Tbn.

Timp.

P1 Toms / brushes *mf*

Ride & Crash bells

P2 Cym. / brushes *mf*

P2 Snares / brushes

E-Cello. poco sul pont. *ff*

P10 WA WA +LIGHT DISTORTION

Vln. I sul pont. *mf* *f*

Vln. II sul pont. *mf* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb.

T

166

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timpani

P1 Toms / brushes

P2 Snare / brushes

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soft sticks

Change to soft sticks

closed wa-wa open

mf

p mp p mp p f

mf f mf f f ff f ff

mf mp mf mp f ff

mf mp mf mp f ff

U

170

Fl. *f*

Ob. *f*

Cl. *f*

Bass Clr. *ff*

Bsn. *ff*

Hn. *f*

C Tpt.

Tbn.

Timp. (silence!) *ff*

P1 Toms / softs soft sticks *ff*

P2 Snares / brushes P2 Muta Gran Cassa (but before lift the snare from all snare drums)

Hp. *ff*

D: C# B / Eb F G A (silence!) (silence!) (silence!)

E-Cello. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* sul pont.

Vln. I sul pont. *mf* *ff*

Vln. II sul pont. *mp* *f* *mf* *ff*

Vla. pizz. *ff*

Vc. pizz. Bartok (div.) *ff*

Cb. pizz. Bartok (div.) *ff*

V

174 Fl. 2 Muta Flute in G

Musical score for Fl. 2 Muta Flute in G, measures 174-177. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon) - *ff*
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani) - *mf*
- P1 Toms / softs (Tom-toms / softs) - *ff*
- P2 G. C. (Gong/Cymbal)
- Hp. (Harp) - *ff*
- E-Cello. (Electric Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola) - *ff*
- Vc. (Violoncello) - *ff*
- Cb. (Contrabasso) - *ff*

The score is in 5/8 time and features a key signature of one sharp (F#). The flute part is marked with a 'V' in a box at the beginning. The bassoon, harp, and viola parts have dynamic markings of *ff* (fortissimo), while the timpani part is marked *mf* (mezzo-forte). The P1 Toms / softs part also has a *ff* marking. The score is divided into four measures, with a 3/4 time signature change at the end of each measure.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Toms / softs

P2 G. C.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Legend:
○ Gran Cassa
□ soft stick

mp

Detailed description: This page of a musical score, numbered 178, contains 14 staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) and the next three (Trumpet, Trombone, Harp) are mostly silent, indicated by horizontal lines. The Timpani staff shows a rhythmic pattern with notes and rests. The Percussion staff (P1 Toms / softs) features a complex rhythmic pattern with triplets and slurs. The Gong/Cymbal staff (P2 G. C.) has a few notes with a *mp* dynamic marking. The Violin I and II staves are silent. The Viola, Violoncello, and Contrabass staves are also silent. A legend indicates that circles represent Gran Cassa and squares represent soft sticks.

W

182

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1. *ff*

Bsn. 2. *ff*

Timp. *f*

P1 Toms / softs *f*

P2 G. C. *mf*

Cel. *mf*

Hp. *ff*

D# C B / Eb F G A

(delay)

mf

P11 LIGHT DISTORTION + DELAY

E-Cello. *ff*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* (pizz.)

Vc. *ff* unis (pizz.)

Cb. *ff* unis (pizz.)

186

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Timp.

P1 Toms /softs

P2 G. C.

Cel.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

X

191

Fl.

Fl. 2 Muta Flute in G

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

(silence!) G A# B D

Timp.

P1 Muta Crotales

P1 Toms / softs

P2 G. C.

P2 Muta Vibraphone

Cel.

Hp.

D C Bb / Eb F G A

Bb

P12 CHORUS+LIGHT DELAY

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

gliss.

arco con sord.

arco

195

Fl. *mp* *mf* *f* *ff*

A. Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *f* *ff*

P1 Crota

P2 Vib.

Cel. *mf* (silence!) *mf*

Hp. *mf* (silence!) *f*

E-Cello. *f* *ff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mp* *ff*

Vc. *mp* *p* *ff*

Cb. *mf*

Y

200

Fl.

Ob. 2 Muta Cor Anglais

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

P1 Crot.

P2 Vib.

Cel.

Hp.

E-Cello.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

mp *mf*

mp *mf*

P1 Crotales

pp *mp*

P2 Vibraphone

Vib

pp *mf*

ppp

ppp

ppp

ppp

f

P13 LIGHT DISTORTION+CHORUS

mp *mf*

ppp

ppp

ppp

ppp

f

This page of a musical score, numbered 204, contains the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *f*.
- A. Fl.**: Alto Flute part with dynamics *mf* and *f*.
- Ob.**: Oboe part with dynamics *mf* and *f*.
- C. A.**: Clarinet in A part with dynamics *mf* and *f*, including a second ending marked "2.".
- Cl.**: Clarinet in Bb part with dynamics *mf* and *f*.
- B. Cl.**: Bass Clarinet part with dynamic *f*.
- Bsn.**: Bassoon part with dynamic *mf* and first ending marked "1.".
- Hn.**: Horn part.
- C Tpt.**: Trumpet in C part with dynamics *pp* and *mf*, including first, second, and third endings marked "1. 2. 3.".
- Tbn.**: Trombone part.
- P1 Crot.**: Percussion 1 (Crotales) with dynamics *pp* and *mp*.
- P2 Vib.**: Percussion 2 (Vibraphone) with dynamics *pp* and *mp*, including a *ped.* (pedal) marking.
- E-Cello.**: Electric Cello part with dynamics *f* and *ff*, including a triplet marked "3".
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Cb.**: Violin I, Violin II, Viola, Violoncello, and Contrabass parts, all of which are currently silent.

Fl. *mf* *ff* *p* *fff*

A. Fl. *mf* *ff* *p* *fff*

Ob. *mf* *ff* *p* *fff*

C. A. *mf* *ff* *p* *fff*

Cl. *mf* *ff* *p* *fff*

B. Cl. *mf* *ff* Muta Clr. 2

Bsn. *mf* *ff* *f* *fff*

Hn. *p* *fff*

C Tpt. *p* *fff*

Tbn. *p* *fff*

Timp.

P1 Croc. P1 Muta Toms

P2 Vib. P2 Muta Cymbals & Snares (without snares)

E-Cello. *mf* *ff*

Vln. I *senza sord.* *mf* *ff* *mf* *f* *mf* *ff*

Vln. II *senza sord.* *mf* *ff* *mf* *f* *mf* *ff*

Vla. *senza sord.* *mf* *ff* *mf* *f* *mf* *ff*

Vc. *senza sord.* *mf* *ff* *mf* *f* *mf* *ff*

Cb. *f* *fff*

A1

214

Timp. *ff*

P1 Toms with wooden sticks & Crash Cymbal

P1 Toms *f*

P2 Cym. *f*

P2 Snares (without snare) *f*

E-Cello.

218

Timp. *p*

P1 Toms *p*

P2 Cym.

P2 Snares *p*

P14 LIGHT DISTORTION+CHORUS

E-Cello. *ff*

222

Timp. *ff* *pp*

P1 Crash *pp*

P1 Toms *ff*

P2 Cym. China *f* P1 Muta Gran Cassa

P2 Snares

Hp. *p* *gliss.* *ff*

E-Cello. *fff*

D C# B / Eb F G Ab

C1

♩. = 177 (♩3 = ♩)

231

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mf*

A. Fl. *p* *mp* *p* *mp* *mf* *p* *mf* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *mp* *mp* *p* *mf* *p* *mf* *mf*

Cl. *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

Cl. *p* *mf* *p* *mp* *mf*

Bsn. *p* *mp* *p* *mp* *p* *mf* *p* *mp* *mf*

Bsn. *p* *mp* *p* *mp* *p* *mf* *p* *mp* *mf*

Hn. -

C Tpt. -

Tbn. -

Timp. *pp*

P1 Tam. *f*

P2 G. C. *f*

E-Cello. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Fl. *mp* *mf* *f* *mp* *ff*

A. Fl. *mp* *mf* *mp* *ff*

Ob. *mp* *mf* *f* *mp* *ff*

Ob. *p* *mp* *mf* *mp* *ff*

Cl. *mp* *mf* *f* *mp* *ff*

Cl. *mp* *mf* *f* *mp* *ff*

Bsn. *mp* *mf* *f* *mp* *ff*

Bsn. *mp* *mf* *f* *mp* *ff*

Hn. -

C Tpt. -

Tbn. -

Timp. *mf*

P1 Tam. -

P2 G. C. -

E-Cello. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

D1

240

Fl.
A. Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn. 1. 2.
mp ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *f* ————— *mp* ————— *ff* —————

Hn. 3. 4. 3. 4. 3. 4. 3. 4.
mp ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *f* ————— *mp* ————— *ff* —————

C Tpt. 1. 2.
mp ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *f* ————— *mp* ————— *ff* —————

C Tpt. 3.
mp ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *f* ————— *mp* ————— *ff* —————

Tbn. a 2
mp ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *f* ————— *mp* ————— *ff* —————

Timp.
pp

P1 Tam.
mf

P2 G. C.
mp

P15 HEAVY DISTORTION+CHORUS

E-Cello. sul A
mp ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *f* ————— *mp* ————— *ff* —————

Vln. I
Vln. II
Vla.
Vc.
Cb.

244

Fl. *mp* *f* *mf* *ff* *f* *fff*

A. Fl. *mp* *f* *mf* *ff* *f* *fff*

Ob. *mp* *f* *mf* *ff* *f* *fff*

Ob. *mp* *f* *mf* *ff* *f* *fff*

Cl. *mp* *f* *mf* *ff* *f* *fff*

Cl. *mp* *f* *mf* *ff* *f* *fff*

Bsn. a 2 *mp* *f* *mf* *ff* *f* *fff*

Hn. *mp* *f* *mf* *ff* *f* *fff*

Hn. 3. 4. *mp* *f* *mf* *ff* *f* *fff*

C Tpt. *mp* *f* *mf* *ff* *f* *fff*

C Tpt. *mp* *f* *mf* *ff* *f* *fff*

Tbn. *mp* *f* *mf* *ff* *f* *fff*

Timp. *pp* *mp* *p* *mf* *mp* *f* *mf* *ff*

P1 Tam. *p* *mp* *mf*

P2 G. C. *mp* *mf*

E-Cello. *mp* *ff* *mf* *ff* *mf* *fff*

Vln. I *mp* *f* *mf* *ff* *f* *fff*

Vln. II *mp* *f* *mf* *ff* *f* *fff*

Vla. *mp* *f* *mf* *ff* *f* *fff*

Vc. *mp* *f* *mf* *ff* *f* *fff*

Cb. unis *mp* *f* *mf* *ff* *f* *fff*

248

Fl.

A. Fl. Muta Fl. 2

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

P1 Tam. *ff* l.v. P1 Muta Bass Drum & Toms

P2 G. C. *ff* l.v. P2 Muta Snares & Cymbals

P16 METAL DISTORTION

E-Cello. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *fff* a 2

Ob. *fff* a 2

Cl. *fff* a 2

Bsn. *fff* a 2

Hn. *fff* a 4

C Tpt. *fff* a 3

Tbn. *fff* a 2

Timp. *fff*

P1 Tam. P1 Bass Drum & Toms

P1 Toms *fff*

P1 H.B.D. *fff*

P2 Cym. P2 Snares & Cymbals
Crash Ride bell
Splash *fff*

E-Cello. *fff* gliss. vib.

Vln. I *fff* gliss.

Vln. II *fff* gliss.

Vla. *fff* gliss.

Vc. *fff* gliss.

Cb. *fff*