

## Rotor

Enrico Chapela

a Pancho Guzmán

$\text{♩} = 90$

Vib. {

P2 Mar. {

Cel. {

Hp. {

Vln. I {

Vln. II {

Vla. {  
col legno battuto  
*sforzando piano*

Vc. {  
col legno battuto  
*sforzando piano*

Cb. {



Musical score for orchestra and vibraphone, page 5. The score includes parts for Vib., Mar., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The Vibraphone (P1) has a melodic line with grace notes and dynamic markings *mp*, *mf*, and *p*. The Marimba (P2) and Cello (Cel.) provide harmonic support with sustained notes and grace notes. The Double Bass (Cb.) provides bass support with sustained notes. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) play eighth-note patterns with grace notes, primarily in *sf p* dynamics. The Horn (Horn) has a melodic line with grace notes and dynamic markings *mp*, *mf*, and *p*. The Vibraphone (P1) has a melodic line with grace notes and dynamic markings *mp*, *mf*, and *p*.



Fl. 13

Ob. a 2 ff fff

Cl. a 2 ff fff

Bsn. a 2 ff fff

Hn. 1 8<sup>va</sup> ff fff

Hn. 2 f fff

Hn. 3 f ff

Hn. 4 f ff fff

Tpt. 1 f ff

Tpt. 2 f fff

Tpt. 3 f fff

Tbn. 1 f fff

Tbn. 2 f fff

B. Tbn. & Tba. a 2 ff

Vib. P1 f ff muta Multiperc.

P2 Mar. f ff

Cel. f poss. ff

Hp. f ff

Vln. I sf f ff fff

Vln. II sf f ff fff

Vla. sf f ff fff

Vc. sf f ff fff

Cb. f ff fff

**A**

17

Bsn. 1

Bsn. 2

Tim. G♭ C D♭ F  
mp f mp f mp f mp f mf ff f f fff

Vib. muta Multi perc.

P1 Multi. 2 congas 2 bongós  
4 toms

P2 Multi. mp f mp f mp f mp f mf ff f f fff

G. C. P3

Vln. I Vln. II Vla. Vc. Cb.

≡

(♩ = ♩) ♩ = 120

23

Bsn. 1 ff

Bsn. 2 ff

Tim. f crash

P1 Multi. f sf

P2 Multi. f sf

G. C. f sf

Vln. I

Vln. II

Vla. f

Vc. f

Cb.

B

Musical score page 27 featuring multiple staves for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn, Trumpet, Trombone, Timpani, and three multi-part staves labeled P1 Multi., P2 Multi., and G.C. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 27 consists of four measures of music. Dynamics such as *f*, *mf*, and *sf* are indicated throughout the score.

Fl. 1      31      *ff*

Fl. 2      3      *ff*

Ob. 1      3      *ff*

Ob. 2      3      *ff*

Cl. 1      3      *ff*

Cl. 2      3      *ff*

Bsn. 1      *ff*

Bsn. 2      *ff*

Hn.      1. 2.      *ff*

Tpt.      3. 4.      *ff*

Tbn.      1. 2. 3.      *ff*

Timp.      1. 2.      *ff*

P1 Multi.      *f*

P2 Multi.      *f*

G. C.      *f*

Vln. I      3      *ff*

Vln. II      3      *ff*

Vla.      3      *f*

Vc.      3      *f*

Cb.      3      *f*

C

7

Fl. 1

*fff*

Fl. 2

*fff*

Ob. 1

*fff*

Ob. 2

*fff*

Cl. 1

*fff*

Cl. 2

*fff*

Bsn. 1

*fff*

Bsn. 2

*fff*

Hn.

*ff*

Tpt.

*ff*

Tbn.

*ff*

B. Tbn.  
& Tba.

*ff*

Timp.

*f*

P1  
Multi.

*f*

P2  
Multi.

*f*

G. C.

*f*

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

Cb.

*ff*

**D** (♩ = ♩.) ♩ = 60

Fl.

Ob.

Cl.

Bsn. 2.

Hn. sf

Tpt. sf

Tbn. 1 sf

Tbn. 2 straight mute f

B. Tbn. cup mute f  
mute

Tba. sf f

Timp. sf

P1 Tam muta Tam-tam f

P1 Multi. muta Marimba sf

P2 Multi. sf

P3 G. C. sf

Hp. { D♭ C B♭ / E F G♯ A ff unis sul pont.

Vln. I mp f mp f mp f mp f

Vln. II sul pont. pizz. sf mp f mp f

Vla. sf sul pont. pizz. sf

Vc. sf sul pont. pizz. sf

Cb. sf sul pont. pizz. sf



( ♪ = ♫ ) poco accel.

This page of the musical score covers measures 2 through 16. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trompete, Trombone 1, Trombone 2, Bass Trombone, Tuba, Vibraphone, Marimba 2, Gong/Cong, Cello, Double Bass, and various strings. The score is written in 3/4 time. Dynamic markings include *f*, *ff*, *mf*, *sf*, and *ord.*. Performance instructions such as "mute" and "arco" are also present. The vocal parts (Horn 1, Horn 2, Horn 3, Horn 4) sing a rhythmic pattern of eighth notes. The brass section (Trombones, Trompete) provides harmonic support with sustained notes. The woodwind section (Flute, Oboe, Clarinet, Bassoon) adds melodic lines. The percussion (Vibraphone, Marimba, Gong/Cong) provides rhythmic drive. The strings (Double Bass, Cello, etc.) form the harmonic base. The vocal parts (Horn 1, Horn 2, Horn 3, Horn 4) sing a rhythmic pattern of eighth notes. The brass section (Trombones, Trompete) provides harmonic support with sustained notes. The woodwind section (Flute, Oboe, Clarinet, Bassoon) adds melodic lines. The percussion (Vibraphone, Marimba, Gong/Cong) provides rhythmic drive. The strings (Double Bass, Cello, etc.) form the harmonic base.

E Più mosso ( $\text{♩} = 100$ )

11

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Cl. 1 ff

Cl. 2 ff

Bsn. 1 f sf mp sf f

Bsn. 2 f sf mp sf f

Hn. 1. 2. no mute  
3. 4. no mute sf

Tpt. no mute ff

Tbn. sf sf sf

B. Tbn. & Tba. no mute sf sf sf

Timp. F G E♭ F sf sf

Vib. sf sf

Mar. sf sf

G. C. sf sf

Vln. I ff

Vln. II ff

Vla. f sf mp sf f

Vc. f sf mp sf f

Cb. sf sf sf sf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

B. Tbn.  
& Tba.

Timp.

Vib.

P2  
Mar.

G. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

71

*f* 5:3 *p ff*

*f* 4 *p ff*

*f* 5:3 *p ff*

*f* 4 *p ff*

*f* 2:3 *p ff*

Hn.  
Tpt.  
Tbn.

Vib.

*mf*

Mar. { *mp*

P3 muta Multi perc.  
G. C. { *ff*

Hp. { *mp*

D $\flat$  C B $\flat$  / E $\flat$  F $\flat$  G $\flat$  A

Vln. I

Vln. II

Vla. { *unis. col legno*  
*mp*

Vc. { *unis. col legno*  
*mp*

Cb. { *pizz.*  
*mp*

79

Fl. 1

Cl. 1

Hn. 1 mute *f* 5:3 *p ff*

Hn. 2 mute *f* *p ff*

Hn. 3 mute *f* *p ff*

Tpt. 1 harmon mute *f* *p ff*

Tpt. 2 straight mute *f* *p ff*

Tpt. 3 cup mute *f* *p ff*

Tbn. 1 cup mute *f* *p ff*

Tbn. 2 straight mute *f* <sup>2:3</sup> *p ff*

P1 Vib. muta multi perc.

P2 Mar.

Cel.

Hp.

Vln. I pizz. (unis) *mp*

Vln. II pizz. (unis) *mp*

Vla.

Vc.

Cb.

Fl. 87

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. E G B E f ff

P2 Mar. muta multi perc.

Cel.

Hp.

Vln. I arco ord. ff mf ff

Vln. II arco ord. ff mf ff

Vla. pizz. ff mf ff

Vc. arco ord. ff mf ff

Cb. arco ord. ff mf ff

Fl. 2+2+2+3 8

Ob. 2+2+2+3

Ci. 1 2+2+2+3 8

Ci. 2 2+2+2+3 8

Bsn. 1 2+2+2+3 8

Bsn. 2 2+2+2+3 8

Tbn. 2+2+2+3 8

B. Tbn. 2+2+2+3 8

Tba. 2+2+2+3 8

Timp. 2+2+2+3 8

P1 Multi. 2+2+2+3 8

P2 Multi. 2+2+2+3 8

P3 Multi. 2+2+2+3 8

Vln. I 2+2+2+3 8

Vln. II 2+2+2+3 8

Vla. 2+2+2+3 8

Vc. 2+2+2+3 8

Cb. 2+2+2+3 8

Measure 93: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 enters with a sustained note. Measures 94-95: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 96-97: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 98-99: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 100-101: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 102-103: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 104-105: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 106-107: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 108-109: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 110-111: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 112-113: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 114-115: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 116-117: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 118-119: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 120-121: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 122-123: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 124-125: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 126-127: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 128-129: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 130-131: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 132-133: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Measures 134-135: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1 play eighth-note patterns. Bassoon 2 plays eighth-note patterns.

99 a 2

Fl. f ff f

ob. f ff f

Cl. 1 f ff f

Cl. 2 f ff f

Bsn. 1 f ff f

Bsn. 2 f ff f

1. 2. Hn. f ff f

3. 4. Tpt. f ff f

Tbn. f ff f

B. Tbn. & Tba. a 2 f ff f

Timp. mp ————— f mp ————— f mf ————— ff mf ————— ff

P1 Multi. mp ————— f mp ————— f p mf ————— ff mf ————— ff

rim

P2 Multi. mp ————— f mp ————— f mf ————— ff mf ————— ff

rim

P3 Multi. rim shot mp ————— f mp ————— f p mf ————— ff mf ————— ff

Vln. I f ff f div. f

Vln. II f ff f div. f

Vla. f ff f

Vc. f ff f

Cb. f ff f

**H**

(♩=♩) ♩ = 90 (tempo primo)

105

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. & Tba. *ff*

Tim. *f* *mf*

P1 Multi. *f* *mf*

P2 Multi. *f* *mf*

P3 Multi. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

**I**

113

Bsn. 1 *f* *ff* *f* *ff*  
 Bsn. 2 *f* *ff* *f* *ff*  
 Tba. *f* *ff* *f* *ff*  
 Timp. *ff*  
 muta Gran Cassa  
 P1 Multi. *ff*  
 P2 Multi. *ff*  
 P3 Multi. *ff*  
 Vln. II  
 Vla. *f* *ff* *f* *ff*  
 Vc.  
 Cb.

**II**

117

Ob. *f* *ff*  
 Cl. *f* *ff*  
 Bsn. 1 *f* *ff*  
 Bsn. 2 *f* *ff*  
 Tba. *f* *ff*  
 G. C. *f* *ff*  
 P2 Multi. *f* *ff*  
 P3 Multi. *f* *ff*  
 Vln. I *unis* *f* *ff*  
 Vln. II *f* *ff*  
 Vla. *f* *ff*  
 Vc.  
 Cb.

a 2

J

121

Fl. 1

Fl. 2

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn. a 2

B. Tbn.

Tba.

Timp. E A# C D#

G. C.

P1

P2

Multi.

P3

Multi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A page of a musical score for orchestra and percussion. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Trombone 2, Double Bass, Timpani, Percussion 1 (G.C.), Percussion 2 (Multi.), Percussion 3 (Multi.), Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 3/4 time, dynamic ff, and features six measures of continuous sixteenth-note patterns with grace notes and slurs.

**K**

(♩=♪)

129

Timp.  $\text{Bass}_4$   $p \text{ --- } mf$   $p \text{ --- } mf$   $mp \text{ --- } f$   $mp \text{ --- } f$   $mf \text{ --- } ff$   $mf \text{ --- } ff$

P1 G. C.  $\text{H} \frac{3}{4}$   $12$   $\frac{16}{16}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$

P2 Multi.  $\text{H} \frac{3}{4}$   $p \text{ --- } mf$   $p \text{ --- } mf$   $mp \text{ --- } f$   $mp \text{ --- } f$   $mf \text{ --- } ff$   $mf \text{ --- } ff$

P3 Multi.  $\text{H} \frac{3}{4}$   $p \text{ --- } mf$   $p \text{ --- } mf$   $mp \text{ --- } f$   $mp \text{ --- } f$   $mf \text{ --- } ff$   $mf \text{ --- } ff$

≡

**L** (♩.=♪) ♦ = 120

135

Fl.

Ob.

Cl.

Bsn.  $\text{Bass}_8$

Hn.

Tpt.

Tbn.  $\text{Bass}_8$   $a2$   $p$   $p$

B. Tbn. & Tba.  $\text{Bass}_8$   $ff$   $sf$   $sf$

Timp.  $\text{Bass}_8$   $p$   $p$

P1 G. C.  $\text{H} \frac{7}{8}$   $mf \text{ --- } f$   $mf \text{ --- } f$

P2 Multi.  $\text{H} \frac{7}{8}$   $mf \text{ --- } f$   $mf \text{ --- } f$

P3 Multi.  $\text{H} \frac{7}{8}$   $mf \text{ --- } f$   $mf \text{ --- } f$

Vln. I  $\text{G} \frac{7}{8}$

Vln. II  $\text{G} \frac{7}{8}$

Vla.  $\text{Bass}_8$   $ff$   $sf$   $sf$   $sf$   $sf$   $sf$

Vc.  $\text{Bass}_8$   $ff$   $sf$   $sf$   $sf$   $sf$   $sf$

Cb.  $\text{Bass}_8$   $ff$   $sf$   $sf$   $sf$   $sf$   $sf$

Fl. *a 2*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn.

Tpt.

Tbn. *mf*

B. Tbn. & Tba. *a 2*  
*mf*

Timp.

P1 G. C. *mf*

P2 Multi. *mf*

P3 Multi.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

145

<img alt="A page of a musical score for orchestra and percussion. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn, Trumpet, Trombone, Bass Trombone &amp; Double Bass, Timpani, and three sets of Percussion (P1, P2, P3). The music consists of five staves of six measures each. Measures 1-4 show woodwind entries with grace notes. Measures 5-6 show bassoon entries. Measures 7-8 show brass entries. Measures 9-10 show bassoon entries. Measures 11-12 show brass entries. Measures 13-14 show bassoon entries. Measures 15-16 show brass entries. Measures 17-18 show bassoon entries. Measures 19-20 show brass entries. Measures 21-22 show bassoon entries. Measures 23-24 show brass entries. Measures 25-26 show bassoon entries. Measures 27-28 show brass entries. Measures 29-30 show bassoon entries. Measures 31-32 show brass entries. Measures 33-34 show bassoon entries. Measures 35-36 show brass entries. Measures 37-38 show bassoon entries. 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150

Fl. 1      Fl. 2      Ob. 1      Ob. 2      Cl. 1      Cl. 2      Bsn. 1      Bsn. 2

sf f ff      mf — ff      sf f ff      mf — ff

sf f ff      mf — ff      sf f ff      mf — ff

sf f ff      mf — ff      sf f ff      mf — ff

sf f ff      mf — ff      sf f ff      mf — ff

sf f ff      mf — ff      sf f ff      mf — ff

sf f ff      mf — ff      sf f ff      mf — ff

Hn. 1      Hn. 2      Hn. 3      Tpt. 1      Tpt. 2      Tpt. 3

—      —      —      —      —      —

mp

mp

mp

mp

mp

muta Multi perc.

P1 G. C.      P2 Multi.      P3 Multi.

muta Gran Cassa

Vln. I      Vln. II

sf f ff      mf — ff      sf f ff      mf — ff

sf f ff      mf — ff      sf f ff      mf — ff

sf f ff      mf — ff      sf f ff      mf — ff

unis ord.      sul pont.      ord.      sul pont.      ord.      sul pont.      ord.      sul pont.      sul pont.

Vla.      Vc.      Cb.

sf mf — ff      sf mf — ff      mf — ff

unis ord.      sul pont.      ord.      sul pont.      ord.      sul pont.      ord.      sul pont.      sul pont.

sf mf — ff      sf mf — ff      mf — ff

sf mf — ff      sf mf — ff      mf — ff

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. (a 2) *mf*

B. Tbn. & Tba. *mf*

E♭ G C D

Timp. *p*

P3 Multi.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *mf*

161

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. *p*

Tpt. *p*

Tbn.

B. Tbn. & Tba.

Timpani

Vln. I

Vln. II *mf*

*mf*

ord.

Vla. *mf*

ord.

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.

Bsn. 1  $\text{ff}$

Bsn. 2  $\text{ff}$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.  $f$

B. Tbn. & Tba.  $f$

Timp.

Cel. {  $\text{mf}$   
D $\sharp$  C B / E F G A $\flat$

Hp. {  $\text{mf}$

Vln. I  $\text{sf}$  pizz. arco  $\text{f}$   
 $\text{sf}$  pizz.  $\text{f}$   
 $\text{sf}$  pizz. arco  $\text{f}$   
 $\text{sf}$  pizz. arco  $\text{f}$

Vln. II  $\text{sf}$  pizz. arco  $\text{f}$   
 $\text{sf}$  pizz. arco sul pont.  $\text{f}$   
 $\text{sf}$  pizz. arco sul pont.  $\text{f}$

Vla.  $\text{sf}$  pizz.  $\text{p}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   
 $\text{sf}$  pizz.  $\text{f}$   $\text{f}$   $\text{f}$

Vc.  $\text{sf}$  pizz.  $\text{p}$   $\text{sf}$   $\text{sf}$   
 $\text{sf}$  pizz.  $\text{sf}$   $\text{sf}$

Cb.  $\text{sf}$

Fl. *f*

Ob. *a 2 f*

Cl.

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

Tba.

Timp. F# G C E *ff*

P1 Multi. *ff*

P2 Multi. *ff*

P3 G. C. *ff*

Cel. { ♯ ♭ ♮ ♯ ♮ ♮

Hp. { ♯ ♭ ♮ ♯ ♮ ♮

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *sforzando*

Vc. *sforzando*

Cb.

**P**

174

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2. *ff*

Hn. 3, 4. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

P1 Multi.

P2 Multi.

P3 G. C.

Vln. I *fff*

Vln. II *fff*

ord.

Vla. *ff* ord.

Vc. *ff*

arco

Cb. *ff*

Musical score for orchestra and percussion, page 178, system 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Multi. Percussion (P1, P2, P3, G. C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Bass (B.). The score features dynamic markings such as *mf*, *ff*, and *fff*, and performance instructions like "3" and "unis.". The vocal parts include "1. 2.", "3. 4.", "2. 3.", "1. 2. 3.", and "muta Tam tam". The score is divided into systems by vertical bar lines.

accel.

R ♩ = 105

184

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

*mf*

Bsn. 2

*mf*

P1  
Tam

ff

P2  
Multi.

P3  
G. C.

muta Multi perc.

D C B / E F G# A#

Hp.

*ff*

=

190

staccatissimo secco

Fl. 1

*f*

Fl. 2

staccatissimo secco

*f*

Ob. 1

*f*

Ob. 2

staccatissimo secco

*f*

Cl. 1

*f*

Cl. 2

Bsn. 1

Bsn. 2

Vib

*mp*

Cel.

*mp*

Hp.

194

This musical score page shows a complex arrangement of instruments. The top section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Vibraphone 1, Vibraphone 2, Multi-timbres 2, Multi-timbres 3, Cello, and Double Bass. The Vibraphones play sustained notes with grace marks. The Multi-timbres parts feature rhythmic patterns with '3' markings. The bottom section shows sustained notes from the Vibraphones and Cello, with the Double Bass providing harmonic support.

Vib. {  
P1  
P2  
Multi.  
P3  
Multi.  
Cel.  
Hp.

4 woodblocks

p

rim

p

**S**

198

This page continues the musical score. The top section includes Flute, Oboe, Clarinet, Bassoon, Horn 1, Trompete 1, Trombone & Tuba, Multi-timbres 2, Multi-timbres 3, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn 1 and Trompete 1 play sustained notes. The Trombone & Tuba provide harmonic support. The Multi-timbres parts feature rhythmic patterns with '3' markings. The bottom section shows sustained notes from the Violins, Viola, Cello, and Double Bass, with dynamic markings like *f*, *mf*, and *pizz.*

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
B. Tbn.  
& Tba.  
P2  
Multi.  
P3  
Multi.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

*f*

*mf*

*mf*

*f*

*mp*

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

34

( $\text{d} = \text{d}$ )

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. & Tba. *f*

Timp.

P1 Multi.

P2 Multi.

P3 Multi.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

2 cowbells & 2 agogo bells

*mp*

div.

T (♩ = ♪) ♩ = 70

(♪ = ♩) ♩. = 93.3

♩ = 70 (♩ = ♩)

35

Fl.

Ob.

Cl. 1

Bsn. 1 *sforzando*

Bsn. 2 *sforzando*

Hn.

Tpt.

Tpt. 1 *harmon mute*

Tpt. 2

Tbn. *sforzando*

B. Tbn. & Tba. *sforzando*

P1 Multi.

P2 Multi.

P3 Multi. *sleigh bells*

Cel. { *f (poss.)*  
*Reed.* \*

Hp. { *D♭ C B / E♭ F♯ G♯ A*  
*f*  
*mf* ————— *f*

Vln. I *sforzando*

Vln. II *sforzando*

Vla. *sforzando*

Vc. *sforzando*

Cb. *sforzando*



Fl. 1      Fl. 2      ob.      Cl.

Hn.      Tpt. 1      Tpt. 2

P1 Multi.      P2 Multi.      P3 Multi.

Cel. {      Hp. {

Vln. I      Vln. II      Vla.      Vc.      Cb.

Fl. 1

Fl. 2

Ob.

C1.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

P1 Multi.

P2 Multi.

P3 Multi.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl. ff

Ob. ff

Cl. ff

Bsn. ff

Bsn. 1 ff

Bsn. 2 ff

Hn. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

Timp. E G♯ C E  
ff mf f ff

P1 Multi. ff mf f ff mf ff

P2 Multi. ff mf f ff mf ff

P3 Multi. ff mf f ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

<img alt="A page of a musical score for orchestra and percussion. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon 1, Bassoon 2, Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Timpani, and three sets of multi-headed percussion (P1, P2, P3). The music is in common time (indicated by '3/4') and consists of measures 224 through 228. Measure 224 starts with a forte dynamic (ff) for woodwind instruments and bassoon, followed by a sustained note. Measures 225-226 show a repeating pattern of eighth-note chords (2+2+2+3) on the bassoon and bass trombone. Measures 227-228 continue this pattern. Measures 229-232 show a transition, starting with eighth-note chords and transitioning to sixteenth-note patterns on the multi-headed percussion (P1, P2, P3). Measures 233-236 show sustained notes on the bassoon and bass trombone. Measures 237-240 show sustained notes on the bassoon and bass trombone. 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Measures 761-764 show sustained notes on the bassoon and bass trombone. Measures 765-768 show sustained notes on the bassoon and bass trombone. Measures 769-772 show sustained notes on the bassoon and bass trombone. Measures 773-776 show sustained notes on the bassoon and bass trombone. Measures 777-780 show sustained notes on the bassoon and bass trombone. Measures 781-784 show sustained notes on the bassoon and bass trombone. Measures 785-788 show sustained notes on the bassoon and bass trombone. Measures 789-792 show sustained notes on the bassoon and bass trombone. Measures 793-796 show sustained notes on the bassoon and bass trombone. Measures 797-800 show sustained notes on the bassoon and bass trombone. Measures 801-804 show sustained notes on the bassoon and bass trombone. Measures 805-808 show sustained notes on the bassoon and bass trombone. Measures 809-812 show sustained notes on the bassoon and bass trombone. Measures 813-816 show sustained notes on the bassoon and bass trombone. Measures 817-820 show sustained notes on the bassoon and bass trombone. Measures 821-824 show sustained notes on the bassoon and bass trombone. Measures 825-828 show sustained notes on the bassoon and bass trombone. Measures 829-832 show sustained notes on the bassoon and bass trombone. Measures 833-836 show sustained notes on the bassoon and bass trombone. Measures 837-840 show sustained notes on the bassoon and bass trombone. Measures 841-844 show sustained notes on the bassoon and bass trombone. Measures 845-848 show sustained notes on the bassoon and bass trombone. Measures 849-852 show sustained notes on the bassoon and bass trombone. Measures 853-856 show sustained notes on the bassoon and bass trombone. Measures 857-860 show sustained notes on the bassoon and bass trombone. Measures 861-864 show sustained notes on the bassoon and bass trombone. Measures 865-868 show sustained notes on the bassoon and bass trombone. Measures 869-872 show sustained notes on the bassoon and bass trombone. Measures 873-876 show sustained notes on the bassoon and bass trombone. Measures 877-880 show sustained notes on the bassoon and bass trombone. Measures 881-884 show sustained notes on the bassoon and bass trombone. Measures 885-888 show sustained notes on the bassoon and bass trombone. Measures 889-892 show sustained notes on the bassoon and bass trombone. Measures 893-896 show sustained notes on the bassoon and bass trombone. Measures 897-900 show sustained notes on the bassoon and bass trombone. Measures 901-904 show sustained notes on the bassoon and bass trombone. Measures 905-908 show sustained notes on the bassoon and bass trombone. Measures 909-912 show sustained notes on the bassoon and bass trombone. Measures 913-916 show sustained notes on the bassoon and bass trombone. Measures 917-920 show sustained notes on the bassoon and bass trombone. Measures 921-924 show sustained notes on the bassoon and bass trombone. Measures 925-928 show sustained notes on the bassoon and bass trombone. Measures 929-932 show sustained notes on the bassoon and bass trombone. Measures 933-936 show sustained notes on the bassoon and bass trombone. Measures 937-940 show sustained notes on the bassoon and bass trombone. Measures 941-944 show sustained notes on the bassoon and bass trombone. Measures 945-948 show sustained notes on the bassoon and bass trombone. Measures 949-952 show sustained notes on the bassoon and bass trombone. Measures 953-956 show sustained notes on the bassoon and bass trombone. Measures 957-960 show sustained notes on the bassoon and bass trombone. Measures 961-964 show sustained notes on the bassoon and bass trombone. Measures 965-968 show sustained notes on the bassoon and bass trombone. Measures 969-972 show sustained notes on the bassoon and bass trombone. Measures 973-976 show sustained notes on the bassoon and bass trombone. Measures 977-980 show sustained notes on the bassoon and bass trombone. Measures 981-984 show sustained notes on the bassoon and bass trombone. Measures 985-988 show sustained notes on the bassoon and bass trombone. Measures 989-992 show sustained notes on the bassoon and bass trombone. Measures 993-996 show sustained notes on the bassoon and bass trombone. Measures 997-999 show sustained notes on the bassoon and bass trombone.</p>

229

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

*p*

P1 Multi.

*p*

P2 Multi.

*p*

P3 Multi.

*p*

Vln. I

col legno

*mf*

Vln. II

col legno

*mf*

Vla.

Vc.

Cb.

235

Tpt. 1 straight mute *mf*

Tpt. 2 straight mute *mf*

Tpt. 3 straight mute *mf*

Tbn. 1 straight mute *mf*

Tbn. 2

B. Tbn.

Tba.

Timp.

P1 Multi. *mf*

P2 Multi. *mf*

P3 Multi. *mf*

Vln. I

Vln. II

Vla. col legno *mf*

Vc.

Cb.

241

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

P1 Multi.

P2 Multi.

P3 Multi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

252

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

B. Tbn.  
& Tba.

Timp.

P1  
Multi.

P2  
Multi.

P3  
Multi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

3. 4.

a 3 no mute

f

a 2

*mp* ————— *f*      *mp* ————— *f*      *p*

*mp* ————— *f*      *mp* ————— *f*      *p*

*mp* ————— *f*      *mp* ————— *f*      *p*

arco ord.

*f*

arco ord.

*f*

arco

*f*

arco

*f*

col legno

*f*

col legno

*f*

pizz. 1.v.

*f*

pizz. 1.v.

*f*

l.v.

*f*

257

Fl.

Ob.

Cl.

Bsn. *a 2*

Hn.

Tpt.

Tbn.

B. Tbn. & Tba.

Timp. *ff*

P1 Multi. *ff*

P2 Multi. *ff*

P3 Multi. *ff* muta G. C.

Vln. I

Vln. II

Vla. *arco f*

Vc. *arco f*

Cb. *arco sf*

Musical score for orchestra and piano, page 263. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn. & Tba.), P1 Multi., P2 Multi., G. C. (G. C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C. C.), and Double Bass (Cb.). The score features a dynamic section starting with ***ff***, followed by measures of eighth-note patterns with grace notes and sixteenth-note figures. The strings play eighth-note patterns with grace notes, while the woodwinds play sixteenth-note figures. The bassoon and brass provide harmonic support with sustained notes. The piano parts (P1, P2, G.C.) play eighth-note patterns. The score concludes with dynamic markings ***f***, ***ff***, ***arco ord.***, and ***f***.

Fl. 269 2+2+2+3  
 Ob. 2+2+2+3  
 Cl. 2+2+2+3  
 Bsn. 2+2+2+3

Hn. 1. 2. ff 2+2+2+3  
 Tpt. 1 3. 4. ff 2+2+2+3  
 Tpt. 2 ff 2+2+2+3  
 Tpt. 3 ff 2+2+2+3  
 Tbn. sf 2+2+2+3  
 B. Tbn. & Tba. sf 2+2+2+3  
 P1 Multi. 2+2+2+3  
 P2 Multi. 2+2+2+3  
 G. C. 2+2+2+3

Vln. I 2+2+2+3  
 Vln. II 2+2+2+3  
 Vla. 2+2+2+3  
 Vc. 2+2+2+3  
 Cb. sf 2+2+2+3

Y

Musical score for orchestra and piano, page 279. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn, Trumpet, Trombone, Bass Trombone & Double Bass, Timpani, P1 Multi., P2 Multi., G.C., Violin I, Violin II, Cello, and Bass. The score features a complex arrangement of woodwind and brass parts, with dynamic markings such as *ff*, *f*, and *mp*. The vocal parts (Horn, Trumpet, Trombone, Bass Trombone & Double Bass) have specific melodic lines labeled *a1*, *a2*, and *a3*.

rit.

A detailed musical score page showing multiple staves for various instruments. The top section features woodwind instruments (Flutes, Oboes, Clarinets, Bassoons) and brass instruments (Horns, Trumpets, Trombones). The middle section includes a battery of percussion (Timpani, three types of Multi. Percussion, G.C. Percussion). The bottom section consists of strings (Violins, Violas, Cellos, Double Bass). The score is marked with dynamic changes such as fortissimo (ff), piano (p), and very piano (pp). Specific instructions like "muta Tam tam" and "div." are also present. Measure numbers 283 and 284 are visible at the top left.

Z Half tempo ( $\text{♩} = \text{♩}$ )  $\text{♩} = 70$ 

51

287 (8)

Fl. 1  $\text{♩} = 70$   
fff

Fl. 2  $\text{♩} = 70$   
fff

Ob.  $\text{♩} = 70$   
fff

Cl.  $\text{♩} = 70$   
fff

Bsn. 1  $\text{♩} = 70$   
fff  $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{f} \xrightarrow{3}$   $\text{ff}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf} \xrightarrow{3}$   $\text{ff}$

Bsn. 2  $\text{♩} = 70$   
fff  $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{f} \xrightarrow{3}$   $\text{ff}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf} \xrightarrow{3}$   $\text{ff}$

Hn.  $\text{♩} = 70$   
fff

Tpt.  $\text{♩} = 70$   
fff

Tbn.  $\text{♩} = 70$   
fff

B. Tbn.  $\text{♩} = 70$   
fff

Tba.  $\text{♩} = 70$   
fff

Timp.  $\text{♩} = 70$   
 $\text{sf}$

P1 Tam  $\text{♩} = 70$   
ff

I.v. muta vibraphone

P2 Multi.  $\text{♩} = 70$   
 $\text{sf}$

muta marimba

G. C.  $\text{♩} = 70$   
f  $\text{mf}$   $\text{f} \xrightarrow{3}$   $\text{ff}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf} \xrightarrow{3}$   $\text{ff}$

Vln. I  $\text{♩} = 70$   
fff

Vln. II  $\text{♩} = 70$   
fff

Vla.  $\text{♩} = 70$   
fff

Vc.  $\text{♩} = 70$   
fff  $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf} \xrightarrow{3}$   $\text{ff}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf} \xrightarrow{3}$   $\text{ff}$

Cb.  $\text{♩} = 70$   
fff  $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf} \xrightarrow{3}$   $\text{ff}$   $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{sf}$   $\text{sf} \xrightarrow{3}$   $\text{ff}$

unis

291

Fl.

Ob.

Cl.

Bsn. 1

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *f* — *ff*

Bsn. 2

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *s*f *f* — *ff*

Hn.

1. *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

3. *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

1. 2. *s*f *f* — *ff*

Tbn. 1

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

Tbn. 2

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

B. Tbn.

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

Tba.

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

Vib.

P1

*f* *f* — *ff*

Mar.

P2

*f* *f* — *ff*

G. C.

*mf* *f* *mf* *f*

Cel.

*f* (*poss.*) *f* — *ff*

Hp.

*f* *f* — *ff*

Vln. I

*unis* *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

Vln. II

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

Vla.

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

Vc.

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

Cb.

*s*f *mf* *s*f *s*f *f* — *ff* *s*f *mf* *s*f *s*f *s*f *f* — *ff*

295

Fl.

Ob.

Cl.

Bsn. a 2 *sff*

Hn. 1. 2. *sff*

Tpt. 1 3. 4. *sff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 1. 2. *sff*

Tbn. 2 *sff*

B. Tbn. & Tba. a 2 *sff*

Timp. E♭ G C E♭ *f ff f ff*

P1 Multi. muta Multi perc. *f ff*

P2 Multi. *f ff*

G. C. *mf f ff*

Vln. I *sff sf sf ff sf sf ff*

Vln. II *sff sf sf ff sf sf ff*

Vla. *sff sf sf ff sf sf ff*

Vc. *sff sf sf ff sf sf ff*

Cb. *sff sf sf ff sf sf ff*

299

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1.2.

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. & Tba.

Timp.

P1 Multi.

P2 Multi.

G. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B1** Double tempo ( $\text{♩} = \text{♩}$ )  $\text{♩} = 140$

55

A page from a musical score, numbered 303. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Multi-percussion 1 (P1 Multi.), Multi-percussion 2 (P2 Multi.), Grand Cymbal (G. C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music consists of two systems of staves. The first system starts with dynamic markings *fff* for Flute and Oboe. The second system begins with dynamic markings *ff* for Clarinet 1 and Bassoon 1. The score features complex rhythmic patterns and harmonic structures typical of a symphonic score.

C1

317

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn. & Tba.

Timp.

P1

P2

G. C.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.