



9

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn.

Tpt.

Tbn.

Tba.

Timp.

P1 Vib. *mf* *f*

P2 Mar. *mf* *f*

Cel. *mf*

Hp. *mf* *f*

Vln. I *sf mp* *f* *sf mp* *f* arco ord.

Vln. II *sf mp* *f* *sf mp* *f* arco ord.

Vla. *sf mp* *f* *sf mp* *f* arco ord.

Vc. *sf mp* *f* *sf mp* *f* arco ord.

Cb. *mp* *f* *mp* *f*

13

Fl. *ff* *fff*

Ob. *a 2 ff* *fff*

Cl. *a 2 ff* *fff*

Bsn. *a 2 ff* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff*

Tpt. 3 *f* *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *f* *fff*

B. Tbn. & Tba. *a 2 f* *ff*

P1 Vib. *f* *ff*  
muta Multiperc.

P2 Mar. *f* *ff*

Cel. *f (poss.)* *fff*

Hp. *f* *ff*

Vln. I *sf f* *ff* *fff*

Vln. II *sf f* *ff* *fff*

Vla. *sf f* *ff* *fff*

Vc. *sf f* *ff* *fff*

Cb. *f* *ff* *fff*

A

( ♩ = ♩ )

17

Bsn. 1

Bsn. 2

Timp. *G<sup>b</sup> C D<sup>b</sup> F*  
*mp* ————— *f*    *mp* ————— *f*    *mp* ————— *f*    *mp* ————— *f*    *mf* ————— *ff*    *f* ————— *fff*

P1 Vib. *muta Multi perc.*

P1 Multi. *2 congas* *2 bongós*  
*mp* ————— *f*    *mp* ————— *f*    *mf* ————— *ff*    *f* ————— *fff*

P2 Multi. *4 toms*  
*mp* ————— *f*    *mp* ————— *f*    *mp* ————— *f*    *mp* ————— *f*    *mf* ————— *ff*    *f* ————— *fff*

P3 G. C.  
*mf* ————— *ff*    *f* ————— *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



( ♩ = ♩ ) ♩ = 120

23

Bsn. 1 *ff*

Bsn. 2 *ff*

Timp. *f*  
*crash*

P1 Multi. *f* *sf*

P2 Multi. *f* *sf*

P3 G. C. *f* *sf*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb.

27

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn.

Tpt.

Tbn.

Timp.

P1 Multi. *mf* *sf*

P2 Multi. *mf* *sf*

P3 G. C. *mf* *sf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

This page of a musical score, numbered 6, contains the following parts and markings:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and sixteenth notes, marked *ff*.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Both parts play a melodic line with triplets and sixteenth notes, marked *ff*.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Both parts play a melodic line with triplets and sixteenth notes, marked *ff*.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment of eighth notes, marked *ff*.
- Horns (Hn.):** Horns 1 and 2 are silent until the end of the page, where they play chords. Horn 1 has markings "1. 2." and Horn 2 has "3. 4."
- Trumpets (Tpt.):** Silent until the end of the page, where they play chords with marking "1. 2. 3."
- Trombones (Tbn.):** Silent until the end of the page, where they play chords with marking "1. 2."
- Timpani (Timp.):** Silent until the end of the page, where they play chords.
- Percussion (P1 Multi, P2 Multi, P3 G. C.):** P1 and P2 play a rhythmic accompaniment of eighth notes, marked *f*. P3 (G. C.) plays a rhythmic accompaniment of eighth notes, marked *f*.
- Violins I & II (Vln. I, Vln. II):** Both parts play a melodic line with triplets and sixteenth notes, marked *ff*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with triplets, marked *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes with triplets, marked *f*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes with triplets, marked *f*.

35

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. & Tba. *ff*

Timp. *f*<sup>3</sup>

P1 Multi. *f*

P2 Multi. *f*

P3 G. C. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*







53

Fl. 2. 1. *f* *f* *mf* *ff*

Ob. 2. 1. *f* *f* *mf* *ff*

Cl. 2. *mf* *ff*

Bsn. *ff*

Hn. 1. *f* *ff*

Hn. 2. *f* *ff*

Hn. 3. *ff*

Hn. 4. *ff*

Tpt. 2. 3. 1. 2. *f* *f* *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

B. Tbn. *ff*

Tba. *ff*

P1 Vib. *f* *ff*

P2 Mar. *f* *ff*

P3 G.C. *ff*

Cel. *ff*

Hp. *D C# B / Eb F# G A#*

Vln. I. *mp* *f* *mp* *ff*

Vln. II. *mp* *f* *mp* *ff*

Vla. *mp* *f* *mp* *ff*

Vc. *mp* *f* *mp* *ff*

Cb. *sf* *sf* *sf* *mf* *ff*

arco

59

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *f sf mp sf sf f*

Bsn. 2 *f sf mp sf sf f*

Hn. 1. 2. no mute  
3. 4. no mute

Tpt. no mute *ff*

Tbn. no mute *sf sf sf*

B. Tbn. & Tba. no mute *sf sf sf*

Timp. F G E♭ F *sf sf sf sf*

P1 Vib. *sf sf sf sf*

P2 Mar. *sf sf sf sf*

P3 G.C. *sf sf sf sf*

Vln. I *ff*

Vln. II *ff*

Vla. *f sf mp sf sf f*

Vc. *f sf mp sf sf f*

Cb. *sf sf sf sf sf sf sf sf*



71

Fl. 1 *f* *p* *ff*

Fl. 2 *f* 5:3 *p* *ff*

Ob. 1 *f* 4 *p* *ff*

Ob. 2 *f* 4 *p* *ff*

Cl. 1 *f* 5:3 *p* *ff*

Cl. 2 *f* *p* *ff*

Bsn. 1 *f* *p* *ff*

Bsn. 2 *f* 2:3 *p* *ff*

Hn.

Tpt.

Tbn.

P1 Vib. *mf*

P2 Mar. *mp*

P3 G. C. muta Multi perc.

Hp. *mp* D $\flat$  C B $\flat$  / E $\flat$  F $\flat$  G $\flat$  A

Vln. I

Vln. II

Vla. *mp* unis. col legno

Vc. *mp* unis. col legno

Cb. *mp* pizz.





93

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn.

B. Tbn.

Tba.

Timp.

P1 Multi.

P2 Multi.

P3 Multi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *mf* *mp* *f* *p* *rim*

a 2

timbales snare



99 a 2

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1. 2. *f* *ff* *f*

3. 4. *f* *ff* *f*

Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. & Tba. a 2 *f* *ff* *f*

Timp. *mp* *f* *mp* *f* *mf* *ff* *mf* *ff*

P1 Multi. *mp* *f* *mp* *f* *p* *mf* *ff* *mf* *ff*

P2 Multi. *mp* *f* *mp* *f* *p* *mf* *ff* *mf* *ff*

P3 Multi. rim shot *mp* *f* *mp* *f* *p* *mf* *ff* *mf* *ff*

Vln. I *f* *ff* *f* *ff* *f* *div.*

Vln. II *f* *ff* *f* *ff* *f* *div.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

8va

(♩ = ♩) ♩ = 90 (tempo primo)

105

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. & Tba. *ff*

Timp. *f* *mf*

P1 Multi. *f* *mf*

P2 Multi. *f* *mf*

P3 Multi. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

I

113

Bsn. 1 *f* *ff* *f* *ff*

Bsn. 2 *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timp. *ff*

P1 Multi. *ff*

P2 Multi. *ff*

P3 Multi. *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc.

Cb.

*muta Gran Cassa*

117

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. 1 *f* *ff* *f* *ff*

Bsn. 2 *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

P1 G. C. *f* *ff*

P2 Multi. *f* *ff*

P3 Multi. *f* *ff*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc.

Cb.

*unis*

*a 2*



125

Fl. 1

Fl. 2

Ob.

Cl.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. a 2

B. Tbn.

Tba.

Timp.

P1 G. C.

P2 Multi.

P3 Multi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *fff*

**K**

(♩ = ♩)

129

Timp. *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mf* *ff* *mf* *ff*

P1 G.C.  $\frac{3}{4}$   $\frac{12}{16}$   $\frac{7}{8}$

P2 Multi. *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mf* *ff* *mf* *ff*

P3 Multi. *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mf* *ff* *mf* *ff*



**L**

(♩ = ♩) ♩ = 120

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *a 2* *ff* *sf* *sf* *sf* *sf*

B. Tbn. & Tba. *a 2* *ff* *sf* *sf* *sf* *sf*

Timp.

P1 G.C. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P2 Multi. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P3 Multi. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. I

Vln. II

Vla. *ff* *sf* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf* *sf*

Cb. *ff* *sf* *sf* *sf* *sf*

140

Fl. *a 2*  
*ff*

Ob. *a 2*  
*ff*

Cl. 1  
*ff*

Cl. 2  
*ff*

Bsn. 1  
*ff*

Bsn. 2  
*ff*

Hn.

Tpt.

Tbn.  
*mf*

B. Tbn. & Tba. *a 2*  
*mf*

Timp.

P1 G. C.  
*mf*

P2 Multi.  
*mf*

P3 Multi.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

145

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

B. Tbn. & Tba.

Timp.

P1 G. C.

P2 Multi.

P3 Multi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 145 through 149. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone/Euphonium/Tuba (B. Tbn. & Tba.). The percussion section includes Timpani (Timp.), Grand Cauldron (P1 G. C.), and three Multi-Drummers (P2 Multi., P3 Multi.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature (C) and a key signature with one flat (B-flat major or D minor). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass and percussion provide harmonic support and rhythmic patterns. The dynamic marking *ff* (fortissimo) is used in several places, particularly in the string and multi-drummer parts.



150

Fl. 1  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Fl. 2  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Ob. 1  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Ob. 2  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Cl. 1  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Cl. 2  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Bsn. 1  
*sf mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Bsn. 2  
*sf mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Hn. 1  
*mp*

Hn. 2  
*mp*

Hn. 3  
*mp*

Tpt. 1  
*mp*

Tpt. 2  
*mp*

Tpt. 3  
*mp*

P1 G.C.  
 muta Multi perc.

P2 Multi.

P3 Multi.  
 muta Gran Cassa

Vln. I  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Vln. II  
*sf f ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*

Vla.  
 unis ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. sul pont.  
*sf mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf*

Vc.  
 unis ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. sul pont.  
*sf mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf*

Cb.  
*sf mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff* *mf — ff*



161

Fl. 1 *f* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1. 2. *p* *ff*

3. 4. *p* *ff*

Tpt. *p* *ff*

Tbn. *ff*

B. Tbn. & Tba. *ff*

Timp. *ff*

Vln. I *f* *ff*

Vln. II *mf* *ff*

Vla. ord. *mf* *ff*

Vc. ord. *mf* *ff*

Cb. *mf* *ff*



170

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

Tba.

Timp.

P1 Multi.

P2 Multi.

P3 G. C.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*sf*

*ff*

*a 2*

*3*

*F# G C E*

174

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1. 2. *ff*

Hn. 3. 4. *ff*

Tpt. *fff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

P1 Multi.

P2 Multi.

P3 G. C.

Vln. I *fff*

Vln. II *fff*

Vla. ord. *ff*

Vc. ord. *ff*

Cb. arco *ff*

178

Fl. *a 2*  
*mf ff mf ff mf ff mf fff*

Ob. *a 2*  
*mf ff mf ff mf ff mf fff*

Cl. *a 2*  
*mf ff mf ff mf ff mf fff*

Bsn. 1  
*ff ff mf fff*

Bsn. 2  
*ff ff mf fff*

Hn. 1. 2.  
*ff ff*

3. 4.  
*ff ff*

Tpt. 2. 3.  
*ff ff*

1. 2. 3.  
*ff ff*

Tbn.  
*ff ff*

B. Tbn. *f ff mf fff*

Tba. *f ff mf fff*

Timp. *fff*

P1 Multi. *muta Tam tam*

P2 Multi. *ff mf fff*

P3 G. C.  
*ff mf fff*

Vln. I *unis. mf ff mf ff mf ff mf fff*

Vln. II *unis. mf ff mf ff mf ff mf fff*

Vla. *mf ff mf ff mf ff mf fff*

Vc. *f ff mf fff*

Cb. *f ff mf fff*

184

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

P1 Tam

P2 Multi.

P3 G. C.

Hp.

*mf*

*mf*

*ff*

*ff*

*mf*

l.v. muta vibraphone

muta Multi perc.

D C B / E F G# A#



190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

P1 Vib.

Cel.

Hp.

*f*

*f*

*f*

*f*

*mp*

*mp*

staccatissimo secco

staccatissimo secco

Vib



194

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

P1 Vib.

P2 Multi.

P3 Multi.

Cel.

Hp.

4 woodblocks

*p*

*rim*

*p*

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn. & Tba.

P2 Multi.

P3 Multi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*f*

*mp*

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*











224

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff* *mf* *f* *ff*

P1 Multi. *ff* *mf* *f* *ff* *mf* *ff*

P2 Multi. *ff* *mf* *f* *ff* *mf* *ff*

P3 Multi. *ff* *mf* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

E G# C E

2+2+2+3/8

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 P1 Multi.  
 P2 Multi.  
 P3 Multi.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 40, rehearsal mark V. The score includes parts for three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, B. Tbn.), tuba (Tba.), timpani (Timp.), three multi-measure percussion parts (P1 Multi., P2 Multi., P3 Multi.), and three violins (Vln. I, Vln. II). The music is in 3/4 time and features various dynamics (p, mf) and articulations (col legno, triplets).



235

straight mute *mf*

straight mute *mf*

straight mute *mf*

straight mute *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

P1 Multi.

P2 Multi.

P3 Multi.

Vln. I

Vln. II

Vla. *col legno* *mf*

Vla. *col legno* *mf*

Vc.

Cb.



W

247

Fl. *a 2*  
*f* *ff*

Ob.  
*f* *ff*

Cl. 1  
*f* *ff*

Cl. 2  
*f* *ff*

Bsn. 1  
*f* *ff*

Bsn. 2  
*f* *ff*

Tbn.  
*a 2 (no mute)*  
*f* *ff*

B. Tbn.  
 no mute  
*f* *ff*

Tba.  
 no mute  
*f* *ff*

Timp.  
*mf* *ff* *mf* *ff* *mp* *f* *mp* *f*

P1 Multi.  
*mf* *ff* *mf* *ff* *mp* *f* *mp* *f* *p*

P2 Multi.  
*mf* *f* *mf* *ff* *mp* *f* *mp* *f* *p*

P3 Multi.  
*mf* *f* *mf* *ff* *mp* *f* *mp* *f* *p*

Vln. I  
*arco ord. (unis)*  
*f* *ff* *col legno*  
*f*

Vln. II  
*arco ord. (unis)*  
*f* *ff* *col legno*  
*f*

Vla.  
*arco ord. (unis)*  
*f* *ff* *pizz. l.v.*  
*ff*

Vc.  
*arco ord.*  
*f* *ff* *pizz. l.v.*  
*ff*

Cb.  
*pizz. secco*  
*f* *ff* *l.v.*  
*ff*

252

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1. 2. *f* *ff*

Hn. 3. 4. *f* *ff*

Tpt. a 3 no mute *f* *ff*

Tbn. *f* *ff*

B. Tbn. & Tba. a 2 *f* *ff*

Timp. *mp* *f* *mp* *f*

P1 Multi. *mp* *f* *mp* *f* *p*

P2 Multi. *mp* *f* *mp* *f* *p*

P3 Multi. *mp* *f* *mp* *f* *p*

Vln. I arco ord. *f* *ff* col legno *f* *ff*

Vln. II arco ord. *f* *ff* col legno *f* *ff*

Vla. arco *f* pizz. l.v. *ff*

Vc. arco *f* pizz. l.v. *ff*

Cb. *f* l.v. *ff*

257

Fl.

Ob.

Cl. *a 2*

Bsn. *a 2*

Hn.

Tpt.

Tbn.

B. Tbn. & Tba.

Timp.

P1 Multi.

P2 Multi.

P3 Multi. *muta G. C.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sf*

*f*

*arco*

*arco*

*arco*

263

Fl. *ff* a 2

Ob. *ff* a 2

Cl.

Bsn.

Hn.

Tpt.

Tbn. *sf*

B. Tbn. & Tba. *sf*

P1 Multi. *f*

P2 Multi.

P3 G. C.

Vln. I *f* arco ord.

Vln. II *f* arco ord.

Vla.

Vc.

Cb. *sf*



Y

275

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *f* — *ff* *f*

Tpt. *f* — *ff* *f*

Tbn. *f* — *ff* *f*

B. Tbn. *f* — *ff* *f*

Tba. *f* — *ff* *f*

Timp. F C E F *mf* — *f* *mf* — *ff* *mf* — *f* *mf* — *f*

P1 Multi. *mf* — *f* *mf* — *ff* *mp* — *f* *mp* — *f*

P2 Multi. *mf* — *f* *mf* — *ff* *mp* — *f* *mp* — *f*

P3 G. C. *mf* — *f* *mf* — *ff* *mp* — *f* *mp* — *f*

Vln. I *f* — *ff*

Vln. II *f* — *ff*

Vla. *f*

Vc. *f*

Cb. *f*



279

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. & Tba. *ff*

Timp. *mp* *f* *mp* *f*

P1 Multi. *mp* *f* *mp* *f*

P2 Multi. *mp* *f* *mp* *f*

P3 G. C. *mp* *f* *mp* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*



287

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Cl. *fff*

Bsn. 1 *fff mf sf sf sf f ff sf mf sf sf sf sf ff*

Bsn. 2 *fff mf sf sf sf sf f ff sf mf sf sf sf sf ff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff* *mf ff*

B.Tbn. *fff* *mf ff sf mf sf sf sf ff*

Tba. *fff* *mf ff sf mf sf sf sf ff*

Timp. *sfz*

P1 Tam *fff* i.v. muta vibraphone

P2 Multi. *sfz* muta marimba

P3 G.C. *f mf f mf f*

Vln. I *fff*

Vln. II *fff* unis *f ff*

Vla. *fff* *f ff sf mf sf sf sf ff*

Vc. *fff mf sf sf sf ff sf mf sf sf sf ff*

Cb. *fff mf sf sf sf ff sf mf sf sf sf ff*

291

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

P1 Vib.

P2 Mar.

P3 G.C.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1.

3.

1. 2.

3. 4.

Vib

Mar

unis

D $\flat$  C B $\flat$  / E $\flat$  F $\sharp$  G A $\flat$

*sf* *mf* *sf* *sf* *sf* *f* *ff* *sf* *mf* *sf* *ff* *ff*

*f* *ff* *sf* *mf* *sf* *sf* *ff* *ff* *sf* *mf* *sf* *sf* *ff*

*sf* *mf* *sf* *sf* *sf* *ff* *sf* *mf* *sf* *sf* *ff* *ff* *ff*

*sf* *mf* *sf* *sf* *sf* *ff* *sf* *mf* *sf* *sf* *ff* *ff* *ff*

*sf* *mf* *sf* *sf* *sf* *ff* *sf* *mf* *sf* *sf* *ff* *ff* *ff*

*f* *ff*

*mf* *f* *mf* *f*

*f* (poss.) *ff*

*f* *ff*

*sf* *mf* *sf* *sf* *ff* *ff* *sf* *mf* *sf* *sf* *ff* *ff*

*sf* *mf* *sf* *sf* *ff* *ff* *sf* *mf* *sf* *sf* *ff* *ff*

*sf* *mf* *sf* *sf* *ff* *ff* *sf* *mf* *sf* *sf* *ff* *ff*

*sf* *mf* *sf* *sf* *ff* *ff* *sf* *mf* *sf* *sf* *ff* *ff*

*sf* *mf* *sf* *sf* *ff* *ff* *sf* *mf* *sf* *sf* *ff* *ff*

295

Fl.

Ob.

Cl.

Bsn. *a 2*  
*ff*

Hn. *1. 2.*  
*ff*  
*3. 4.*  
*ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1  
*ff*

Tbn. 2  
*ff*

B. Tbn. & Tba. *a 2*  
*ff*

Timp. *E♭ G C E♭*  
*f* *ff* *f* *ff*

P1 Multi. *muta Multi perc.*  
*f* *ff*

P2 Multi. *f* *ff*

P3 G. C.  
*mf* *f* *mf* *ff*

Vln. I  
*sf* *f* *sf* *sf* *ff* *sf* *sf* *sf* *ff*

Vln. II  
*sf* *f* *sf* *sf* *ff* *sf* *sf* *sf* *ff*

Vla.  
*sf* *f* *sf* *sf* *ff* *sf* *sf* *sf* *ff*

Vc.  
*sf* *f* *sf* *sf* *ff* *sf* *sf* *sf* *ff*

Cb.  
*sf* *f* *sf* *sf* *ff* *sf* *f* *sf* *sf* *ff*

299

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn. & Tba.

Timp.

P1 Multi.

P2 Multi.

P3 G. C.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*sf* *f* *ff* *sfz*

303

Fl. *fff*

Ob. *fff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn.

Tba.

Timp. *ff*

P1 Multi. *sf f*

P2 Multi. *f*

P3 G. C. *f sf sf sf sf sf sf sf sf sf sf*

Vln. I *fff*

Vln. II *fff*

Vla.

Vc.

Cb.

311

Fl. *flatter.* *f*

Ob. *f*

Cl. *flatter.* *f*

Bsn.

Tpt. 1

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tba. *ff*

Timp. *sf* *mf* *ff*

P1 Multi. *sf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

P2 Multi. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

P3 G. C. *sf* *mf* *ff*

Cel. *f (poss.)*

Hp. *ff*  
*D $\flat$  C B / E $\flat$  F $\sharp$  G A $\flat$*

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *sf* *f*



317

Fl. *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *p* *ff*

Bsn. *ff*

Hn. *ff* *pp* *ff*

Tpt. *ff* *sf* *sf*

Tbn. 1 *sf* *sf*

Tbn. 2 *ff* *sf* *sf*

B. Tbn. & Tba. *ff* *sf* *sf*

Timp. *f* *ff*

P1 Multi. *f* *f* *ff* *f* *ff* *f* *ff*

P2 Multi. *f* *ff* *f* *ff* *f* *ff*

P3 G. C. *f* *f*

Cel. *ff* *ff*

Hp.

Vln. I *ff* *ff* *sf* *sf*

Vln. II *ff* *sf* *sf*

Vla. *ff* *sf* *sf* unis

Vc. *ff* *sf* *sf* unis

Cb. *ff* *sf* *sf*